# OH BABY! WHIP UP THESE QUICK, ADORABLE GIFTS FOR THE NEXT SHOWER TEACH TO DET THE OR A DI WANT IN YOUR MANDMADE GARMENTS MAY/JUNE 2010 BE CREATIVE YOUR WAY today 200+Patterns TO KEEP VOU in stitches Hooked FRESH & FUN cute creations for spring It's a zoo The cutest amigurumi animals in the world PLUS. 🏮 Ampanna 🗗 🖼 🗃 ত লৈছে প্রসাম 😝 Keepsakes for a haisdmade wedding

(in the light of the patterns, now top and our blook www.crochettoday.com





### ON THE COVER The Lattice & Swirls top can be found on page 50.

# Regular Features

6 It:liter's Letter Thoughts on springy handmade style.

7 Reader Mail We love checking the mailbox!

8 Products & News Fun new gadgets you will want to own.

10 People Meet the dynamic dup of crothet designers.

11 Crochet Doctor Learn more about fiber content Vintage Crochet
An elegant shrug for a night
on the town.

16 Crochet Class Get the drape you want!

20 Reading Get the latest great pattern books.

89 Resources Helpful info and more.

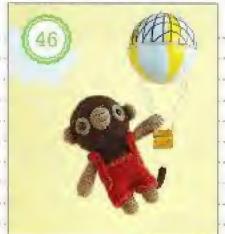
Stitches In Time A handmade wecking through the ages. 94
Adventures in Crocket
Do video games, bourbon, and crocket mix?

96 Projects in This Issue A helpful photo index.

> FOR OUR OVERSEAS READERS: U.S. crochet ten may vary from those used in

Australia and the U.K. Turn to page 92 for a list of translations











# May/ June 2010 Designs

#### CROCHET WEDDING: 21

22 Bridal Headband This pretty piece is an updated take on the traditional well.

25 Lece & Pearls Necklace A beautiful necklace for your special day.

28 Keepsake Lace Shawl A luxurious wrap for a touch of warmth.

32 Wedding Rings Blanket The classic quilt motif is reinvented in crochet.

36 Crochet Cake Toppers Sweet crocheted cakes make for an adorable decoration.

#### AMIGURUMI: 40

42 Mame & Baby Panda The panda family takes a break for a bamboo picnic in the park.

44 Mama & Baby Tortoise These two are peeking out from their stripey shells to say hi!

46 Monkey Mister Monkey is always up for an adventure.

48 Llon
The king of the jungle is nothing to fee!



#### SPRING FASHRON: 49

50 Lattice & Swirls Top Seck yarn and an open pattern make for the perfect spring sweater.

55 May Flowers Tate A fun and easy caryall, creat for new crocheters.

58 Stripey Spring Cardi Just the thing when you need another layer.

63 Spring Scoop Neck Your new go-to sweater.

68 Blooming Sun Hat Shade your eyes with this lary topper.

#### KIDS & BABY: 71

72 Sunshine Baby Dress A sweet lacy frock for a little girl.

76 Happy Day Mobile The sun and clouds have made a rainbow to hang over baby's cribl

80 Baby Shower Blanket A new yarn makes this blanket ultra-soft.

82 Springy Jacket Worked from the top down, this jacket comes together in a snap.

86 Bowtie Booties Make a pair of these little shoes in an afternoon!



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## A coverup from the fifties still looks fabulously fresh today! By Elena Malo

We were charmed when we came across this hot little number in our archives—this glamorous gal and her debonair suitor look as if they stepped off the set of Mad Men, and her hand-stitched shrug looks like something we'd happily snatch up for our wardrobes today. To steaf her look, we've simply updated this pattern with a modernized yorn and an easy motif construction, so even beginning stitchers can add this piece to their wardiebe in no time flat—ready to wear to your next affaul.

# What Youll Need

NED HEART Soft, Soz/140g balls, each approx 256/d/234m (apryfic)

- 2 (3) bals #9520 Sealoant
- Size J/10 (Emm) crecket hook or any size to obtain correct gauge.
- Yam needle.



Суть поравода в регунору поред развишения и перевусания в вой

Women's (Plus)

#### FINISHED MEASUREMENTS

wrist to wrist 33 (38%) 784 (98) cm front opening 44 (55)\*7112 (139.5)cm sircumfere ace

sleeve circumterance 16/27/42cm nate Discumference of front opening can be quatemized by shortering or lengthening the sleeve/side seams.

One Datay Square = 5% x 5½ 714 x 14cm. Remamber to check gauge for best resultship

#### NOTES.

1 Shrug is formed from 18 (21) daisy squares... The squares are joined together while working. the last round of each square, Refer to the assembly diagram for amangement of squares.

2 Sides of neighboring daisy squares are joined. by weaving the chain spaces along neighboring. sides together. To weave a chain of one square through the chain space of the neighboring square, remove hook from loop and insert. hook through neighboring chairs space, then put the loop back on the book and gently draw

stat die stitch

do double crooner **SD** 50309 so single couchet. sti(s) stitch/esi tr trebte prochat ski skip

\* Repigal directions following " as many. omes as indicated.

[] Work directions in brackets number of times indicated.

(i) Work directions in paranthiases into stitch er space indicated.

2-dc Ct (2 double crochet cluster) Yarn over, Insert hook in indicated stilch, yern over and draw up a loop, yam over and draw through 2 loops on hook; yearn over, insert book in same stilble, yarn over and draw up a loop, yarn over and draw through 23ceps on hook, yarn ever and draw through all 3 loops on hook. 3-de 01 (3 double crochet chister) Yam over, insert hank in indicated statch, yarm over and draw up a loop, yarn over and draw through 2 loops on hook; §yern over, Insert book in same stitch, yarn over and that up a loop, yars over and draw through 2 loops on hooks twice, yarn over and draw through all 4 loops on hook. ch-4 jóin Ch 2, drep leap from book, insert hook from from to back, through corresponding ch-4 ag of neighboring. daisy square, place dropped loop back on hook and pantly draw the chain through the neighboring ch+4 sp, ch 2 (di+4 jain) completed).

adjustable ring method. Holding the yanu. a few inches from the end, wrap around your finger. On not remove wrap from finger, insert hook late the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove degfrom finger. Work stitches of first round in the ring. Pull gently, but family, on tail te äghten ring.

the chain through the reighboring chain space. before continuing with the instructions.

Transport of the state of the s

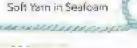
### FURST DAISY SCHARE

Make an adjustable ring.

Round 1 Work 8 se in ring; join with all st in first so-8 sc.

Round 2 Ch 3, 2-dc Cl in same sc as join, (ch.3, 3-dd Gl in next so) 7 times; (ein with alst in top of beginning di-B dusters, and 8 ch-3 sa.

Round 3 Ch 3, do in same at as join (counts)



## 

0 = 0 = 0

Make your shrug in V4604 Navy or #9440 Light Grey Heather.







as first dustor), [sk next ch-3 sp. (2-dc Ct ch 5, 2-dc Ct) in next duster) 7 times, 2-dc Ct in some stas first dc, ch 5; join with at st in top of heginning ch—15 dusters, and 8 ch-5 sq.

**Round 4** Ch 7 (enumts as do, ch 4). [so in next ch-5 sp, ch 4, sk next cluster, do in next cluster, ch 4] 7 times, so in next ch-5 sp, ch 4; join with si st in 3rd ch of beginning ch—8 sp, 8 db, and 16 ch-4 sp.

Round 5 Chin, ac in same stias join, chi 4, ski next chi-4 sp. (ir, chi 4, ir) in next se (enner made), chi 4, ski next chi 4 sp. sc in nact do, chi 4, ski next chi-4 sp. no in next sc, chi 4, ski next chi-4 sp. "sc in next do, chi 4, ski next chi-4 sp. jbr, chi 4, br) io next sc, chi 4, ski next chi-4 sp. sc in next do, chi 4, ski next chi-4 sp. do in next sc. chi 4, ski next chi-4 sp. repast from " 2 more times; join with si st in thist sc. Fasten of I.

### NEXT DAISY SQUARE (MAKE AND JOIN 17 [20] MORE]

Make ac adjustable ring.

**Rounds 1–4** Work Sounds 1–4 of first daisy square—8 so, 8 dc, and 16 ch-4 sp.
Refer to assembly diagram for placement of daisy square. Note the neighboring squares to which the correct square needs to be joined in the next round, the ch-4 sps are joined to the ch-4 sps of any neighboring daisy squares. When a ch-4-sp needs to be joined to a neighboring daisy square, work a ch-4-jeth.

**itneed 5** (joining round) Ch 1, as in same shas join, as 4 or all-4 join (if there is a neighboring daisy square), sk next ch-4 sp. (b, ch 4 or ch-4

join, Ir) in next so, ch 4 or ch 4 join, sk next ch-4 sp, so in next do, ch 4 er ch-4 join, sk next ch-4 sp, do in next so, ch 4 or ch-4 join, sk next ch-4 sp, tso in next do, ch 4 or ch-4 join, sk next ch-4 sp, tso in next do, ch 4 or ch-4 join, by in next so, ch 4 or ch-4 join, sk next ch-4 sp, so in next do, ch 4 or ch-4 join, sk next ch-4 sp, do in next so, ch 4 or ch-4 join, sk next ch-4 sp, do in next so, ch 4 or ch-4 join, sk next ch-4 sp, do in next so, ch 4 or ch-4 join, sk next ch-4 sp, repeat from 1 2 mere linnes; join with st st in first so. Fasten off.

#### FINISHING

#### Front Edging

John yam with stist in edge of front opening at a sleeve soam.

**Round 1** Ch 1, work so evenly spaced around front opening; join with all st in first so. **Round 2** Ch 1, so in each so around; join with all st in first so. Fasten of I.

#### Sleeve Edging

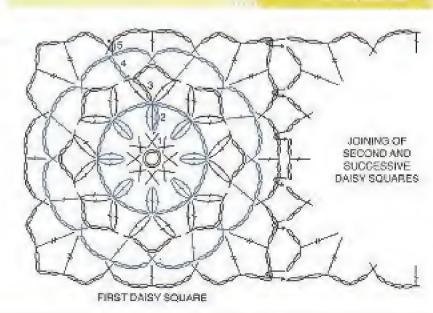
Join yarn with at straywhere in sleeve edge.

Round 1 Ch 1, work so evenly spaced around front opening; John with at at in first se.

Round 2 Ch 1, so in each so around; Join with stat in first sc. Fasten oil,

Weave in all ends.

1 a 111 (14)



#### the state of the state of

#### 271/2" (front opening for Plus size) 22" Ifront opening for Woman's size! 25,5 Warnersh Delso Dalsy Daisy Datey Dessy Dalsy Daisy. Square Square. Square. Square Square Square: Square Daisy Calsy Daisy Dalsy Dalisy Dalsy Dalsy Square Square Square Square. Square Square Square Daisy Caisy Dalsy. Daisy Carsy Daisy Datsy Square Square Square Square Square 5quare: Square 33" (waist-to-waist for Women's size)

Join the edges of first daisy squares to form sleave

1614\*

join the edges of these two daisy squares to form sleeve



Drape is the quality of fabric that makes it hang well on the body—when a garment lacks drape, it appears stiff. Drape can be a difficult quality to obtain in crochet, due to the thick and dense nature of crochet stitches. Let's examine various techniques that can increase the drape factor in your crochet clothes.

Dona Olivenstein is the author of Oceaning Cracker Fabric (Lark Books, 1914).

## 💢 Picking Yarn for Drape 💢

NOTE THE YARN WEIGHT The thinner the yarn, the thinner the labric, and thus the best drape. A lace, fingering, or sport-weight yarn produces the best drape, but if you choose the right hook size, good drape can be achieved with worsted-weight yarn.

CONSIDER THE FIBER COMPOSITION Some fibers have more drape than others. On the list of good drapers are bamboo, alpaca, silk, mohair, merina, linen, rayon, soy, and soft acrylics. Cotton, however, is very stiff, but certain types, such as Pima, are bred to increase softness and therefore add drape. Blends can help even stubborn fibers achieve a nice drape: the blend acquires the good qualities of each of the component fibers. To ensure good drape, read your yarn's label carefully and look for at least 50 percent drape-positive fibers in the blend.

THINK ABOUT THE TEXTURE Smooth yarns drape better than those that have kinky edges, such as boucle.





## X Picking Hooks for Drape X

The most important thing you can do to increase drape is go up in hook size. This simple change loosens up your stitches, gives the yam more "breathing room," and greatly improves the fluidity of the fabric. There is no exact formula for matching hook size with yem weight, however. Think about a range of sizes for various weights. With a worsted-weight yarn, try a G to K hook; with DK weight, F to I; with sport weight, D to G. Bulky yarns are tricky, but even a heavier garment like a jacket will improve in wearability if a larger hook,

anywhere from Kithrough N, is used.

The best way to find out is to make gauge swatches with different hooks. The three swatches hanging on the opposite page demonstrate this point. All three swatches were made using the same worsted-weight yarn and stitch pattern—sc, hdc—but they were worked on different hooks. Swatch A, a firm and not very giving fabric, was made with an E/4 (3.5mm) hook; Swatch B, slightly more drapey, used an I/9 (5.5mm) hook; Swatch C, with its flowing shape, was made with an L/11 (8mm) hook.

Knowing just what to look for in your stitches helps make the decision about the best hook size. If the hook is too large, stitches will look sloppy. Too small, and the stitches are tight. When individual stitches are well defined and the yarn opens up comfortably in each stitch, then you're very close to perfection. Many yarns can look good with 2 or 3 different hook sizes; for maximum drape, go with the largest.

## X Picking Stitches for Drape X

WORK INTO ONE LOOP ONLY, either back or front, to add significantly to drape. The rows will be less tightly connected, which means the fabric can stretch more. Many stitch patterns can be modified so that only back or front loop stitches are used. [swatch 1]

CHOOSE TALL STITCHES. The openness of taller stitches adds to the drape. Waves or ripples made with trebles work very well, and many stitch patterns that call for double crochet can easily be made with trebles to improve the drape factor. [swatch 2]

PLAY WITH LACE. Lace stitches are another time-honored tool for making supple crochet fabric. The holes in the fabric increase its ability to fold and move. In fact, the more open a stitch pattern is, the better drape it will give. [swatch 3]

**AVOID TEXTURED STITCHES.** Bobbles, puffs, posts, and cables will add bulk to the fabric and therefore work against drape. If you love these dimensional stitches, try them with thinner years so you can still use them on wearables. [awatch 4]

















# What You'll Need

AUNT LYDIA'S Classic Erochet Thread, Size 10, each ball approx 350yd/320m (botton)

- 1 boll #226 Matural
   Note Thread quantities are sufficient to make many flowers and leaves
- Size 8 (3.5mm) crophet hook or any stag to solath cornect gauge
- 16 rice-shaped fresh-water pearl beads, 5–5.5mm diamater (hela diffed through length)
- 56 rice-shaped genuine pearl beads, 3-3.5mm diameter (hole dolled through width)
- 16 cream seed beads, size 11/0, 1.5mm diameter
- 3 cream bugle beads, size 2, 11/0, 3-4mm long
- 3 tvery goose blints, 4t67/11.5cm long (or other slender, pfielde teathers)
- 8 x 18720,5 x 45.5cm ecre hat vailing
- #10 beading reacte
- #7 sharp sewing headle
- Isand-quilting thread to match.
- Breswar (for qualing thread and making it stranger)
- Thin metal headband (metal strongly recommissided) % '710mm wide
- 19"/45.5om ergam grosgram ribbon, #3, 50% cotton/50% polyester, 96"/16mm wide
- Hat glue or bridal glue.
- Fabric starch suitable for use on cotton crocket thread
- · Yam needle

Skill Level Intermediate

Nation de la constitue de la c

the yarn

Classic Crothet Thread in Natural



## Abbreviations

ch chain sk skip de double crechet, stist site slitch hdc half woble crechetst(s) stikhles) se single crechet

 Wark directions in parentheses into stitch indignised.

Philiathe turning and the best of the liver are to strength of

### FINISHED MEASUREMENTS

flower 33/1/8.5cm diameter large leaf 15/1/4cm diameter small leaf 15/1/3cm diameter

#### GAUGE

Flower petal =  $1\frac{1}{2}$ 74cm long x  $1\frac{1}{2}$ 73cm wide at widest point.

Remember to check gauge for best results!

#### FLOWER

#### Petals (make 6)

Ch 11 laosew.

**How 1** (wrong side) Working in back bars of foundation ch, do in 3rd ch from hook and in next ch, hide in next 3 ch, so in next 3 ch, (so, hide, so) in last ch (base of petal); working in free loops on opposite side of foundation ch, so in next 4 ch, hide in next 3 ch; leave remaining ch unworkee—18 sts.

**Row 2** (right side) Ch 1, turn; werking in back loops only, so in first 8 sts, (so, hdc, so) in next st, so in next 5 sts, hdc in next 3 sts; leave remaining sts unworked—19 sts.

Row 3 Ch 1, lurn; working in back loops only, so in first 9 sts, (sc, bdc, xc) in next st, sc in next 4 sts, bdc in next 3 sts; leave remaining sts unworked.

**Row 4** Repeat Row 2. Faster off, leaving a long tall for serving.

#### Genter

Round 1 (right side; Ch 4, work 11 do in 4th ch from hook (beginning ch counts as first cc); join with at at in top of beginning ch—12 dc. Fasten off, leaving a long tait for sewing.

#### Assembly

Hold two petals with wrong sides together and bases of petals at same end. Whip stitch side edges of petals together, sewing through back loops. Sew side edges of all six petals together in same manner. With right sides facing, whip stillch center to center of joined petals.

#### LEAVES

#### Large Leaf (Make 2)

Row 1 Ch 24, slist in 22nd on from hook; leave last 2 ch unwerked—1 ch-21 loop and 1 slist.

Row 2 (right side) Ch 1, turn; at at in first all st; working in back bars only, so in next 3 ch, bdc in next 5 ch, at hi next 5 ch, at in next 6 ch, at at in next ch: leave lest ch unworked—20 bdc, 6 sc, and 3 at ats.

Row 3 Ch 1, turn; working in back loops only, at at in first 2 st st, ac in next 8 sts, [2 sc in next st, sc in next 2 sts] 3 times, 2 sc in next st, sc in next 8 sts, sk next st st; working in both loops, at at in same ch as at at at Row 1, at at in free loop of next ch, at at in last ch—30 sc and 5 st ats.

Row 4 Ch 1, turn; working in back toops only of sts except for last 2 st sts, st in first 3 at sts, so in rext 30 sc, st at in next 2 st sts; working in ends of rows (across end of leaf) and through both loops, st at in ch at beginning of previous row, at st in ch at beginning of previous row, at st in ch at beginning of current row—30 sc and 7 st sts, Fasten off.

### Small Leaf (Make 3)

Row 1 Ch 16, slist in 14th chiltram hook; leave last 2 chiumvarked—1 ch-13 loop and 1 slist.

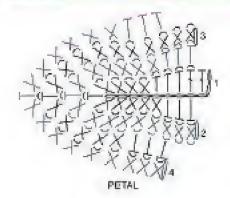
Row 2 (right side) Ch 1, turn, slist in first slist; working in back bars only, sc in next 2 ch, hitc in next 3 ch, 2 hitc in next 3 ch, hitc in next 3 ch, sc in next 2 ch, slist in free loop on apposite side of next ch, slist in free loop on apposite side of next ch, slist in free loop on apposite side of next ch, slist in free loop on apposite side of next ch, slist in free loop of next 6 sts, 2 sc in next 4 sts, sc in next 6 sts, sk next slist; working in both loops, slist in same ch as all st of Row 1, slist in free loop of next ch, slist in last ch—20 sc and 5 slists.

Row 4 Ch 1, turn; working in back loops only, at strin first 3 stats, so in next 20 sc, at strin next 2 stats; working in ends of rows (across end of leaf) and through both loops, at st in ch at beginning of previous row, at st in ch at beginning of current row—20 sc and 7 st sts. Faster off.

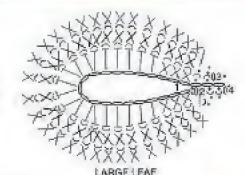




#### STITCH DIAGRAMS

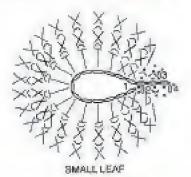






LARGE

SMALL



CARGE LEAR

ASSEMBLY DIAGRAM

## FINISHING

Following directions on bottle of fabric starch, starch the flower and leaves lightly, gently patinto shape, and allow to dry thoroughly. Do not pin the pieces flat; allow some texture to remain.

#### Attach Beads

Sew beads to flower and leaves as follows. Apply a small amount of beeswax to a length. of hand-quilling thread, and thread onto sharp sewing needle.

Note if your sawing neadle is slander enough to go through the hole in the beads, you do not need to change back and forth from a basding needle to a sewing needle.

center elevated pearl beads Insert sewing needle from wrong side to right side near center of flower. Change to beading needle. and thread needle through a bugle bead, then through a large pearl bead, and finally through a seed boad. Return needle through paarl and bugla beads. Change back to sewing needle and insert needle back through flower to anchor pearl bead in an elevated upright position near the center of the flower. Repeat this process to attach two more center elevated pearl beads (for a total of 3. elevated pearl beads). Secure end of thread ap wrong side of flower.

next ring of poor! beads insert sewing meads from wrong side to right side near center pearl beads. Change to beading needle and thread needle through a large. pearl bead and then through a seed bead. Return needle through pearl bead. Change back to sewing needle and insert needle back. through flower to anchor bead. Repeat to attach 12 more beads evenly spaced around the center elevated pearl beads.

BIDTS

smaller outer pearl boads With beading. needla, thread smaller pearl beads onto sawing thread. Change to sewing needle and insert needle from wrong side to right side. near the outside edge of a leaf, slide a pearl. bead up to edge of leaf, and insert needle. back through the edge of the leaf to secure the bead. Repeat to attach 13 beads evenly spaced along the outside edge of each large. test and 10 beads evenly spaced along the outside edge of each small leaf.

#### Assemble Flower and Leaves

Amange flower and leaves as shown in assembly diagram. Sew bases of leaves to wrong side of piece, Weare in ends.

#### Attach Goose Biots

Use photograph as a guide to arrange goose. biots. Gently bend the blots and sew ends to wrong side of flower and leaves. Two biots should curve around each leaf, framing the feat. The other biot should be curved into a

similar shape and be centered between and slightly beyond the other two biots.

PETAL

PETAL

#### Attach Veising

PETAL

SPRING

PETAL

PETAL

PETAL

Loosely wrap veiling around a round object; a baseball cap stulled firmly with newspaper works well. Gather top of veiling and creatapleats to form a shallow bowl shape (or other desired shage). Pin pleats and yathers in place. With sawing needle and thread, sew pleats and cathers as needed to maintain. shape, and sew yell to underside of flower arrangement

### Prepare Headband

If needed, remove any existing emballishment from headbend. Fold grosgrain riobon. lengthwise around headband. Use hot glunor bridal give to adhere ribbon to both sides. of headband, Trim ends, and using 99%-Ing needle and matching thread, whipstitch around adges to secure. Take care to make small stitches.

Sew or give flower arrangement to headhand...4.3.5.5...







# What You'll Need

AUNT LYDIA'S Classic Crochet Thread. Size 10, each ball approx 350yd/320m (daigno)

1 ball #225 Natural

 Size 8 (1.5mm) crochet heek anarqu stes in obtain contact gauge.

- 15 rice-shaped fresh-water peach beads, 5mm long, hate drifted through langest dimension
- · Beading thread
- · Beading needle
- 4 säver jump rings.
- Two 5'712.5cm lengths of silver. neckisce chain.
- Jeweky clasp.
- · Piers
- Thread needle.

# Bbreviations

- on chain.
- do double prochet.
- se single crochet

- st(s) stitch(es) in thebite creatment

si st são stilch

sp space

- [] Work directions in brackets number of finnes inclinated.
- Work directions in parentheses into stäch er space indicated,

### the yarn :

Classic Crochet Thread in Natural



## try this!

This necklace can also make a dramatic statement if worked in # 12 Black or # 494 Victory Red,



## FINISHED MEASUREMENTS

Approximately 7\*/18cm wide (measured) straight across at widest point) x 314"/8.5cm. high (measured from center from to lower tip).

Row 1 ≈ B\*/20.5cm measured around curve along foundation chain edge.

Remember to check gauge for best results!

### NOTES

1 Necklade is worked with right side facing at all times. Fasten off at the end of each row, and rejoin yarm at the beginning for the next row.

2 Beads are sewn to the finished piece.

#### NECKLAGE

Ch 66.

Row 1 (right side) So in 2nd ch from hook and in most 6 ch, sk next ch, 5 dc in next ch (shellmade), sk next ch, so in next 6 ch, sk next ch, Bidd in mext christial made), skinext chi so in l next 9 ch, sk next 2 ch, 6 dc in next ch, sk next, 2 ch, so in next 9 ch, sk next ch, 6 do in next ch, ak next ch, so in next 8 ch, sk next ch, 5 do in next ch, sk next ch, sc in last 7 ch—5 shells. and 48 sc. Fester off.

Row 2 (right side) John thread with so in first so. so in next 2 sc, 2 sc in next sc, sc in next 3 sc. 2 dû in next 5 de, sk next so, so in next, 6 so, sk next sc, 2 dc in next 6 dc, sk next sc, sc in next 7 sc, skinerá sc, 2 do la next 6 do, skinext sc, so in next 7 so, ak next so, 2 do in next 6 do, sk. next so, so in next 6 so, ak next so, 2 do in next 5 do, so in next 3 so, 2 so in next so, so in last 3 sc-5 shells and 42 sc. Faster, off.

Row 3 Join thread with so in first so, so in next 6 sc, ch 2, sk next 3 sts, sc in next dc, lch 3, skinext do, so in next do) 3 times, ch 3, skinext 3 sts, 2 sc in next 2 sc, ch 3, sk next 2 sc, sc in next do, ch 3, sk next 3 do, so in next do, ch 3, sk next 2 dc, so in next dc, ch 3, sk next 3. do, so in next do, ch 3, sk next 2 sc, do in next 3 sc, ch 3, sk nent 2 sc, sc in next do, ch 3, sk next 3 do, so in next do, ch 7, sk next 2 do, so in next do, ch 3, sk next 3 do, so in next do, ch 3, sk next 2 sc, de in next 3 sc, ch 3, sk next 2 se so in next do, ch 3, sk next 3 do, so in next do, ch 3, sk next 2 dc, sc in next dc, ch 3, sk next 3 da, so in next da, sh 3, sk next 2 sc, 2. so in next 2 so, oh 3, sk next 3 sts, so in next. đư, kiết 3, sk next đơ, so in next đợi 3 times, chi 2, sk next 3 sts, sc in last 7 sc. Fasten eff.

Row 4 Join thread with so in first so, so in next

5 sc, sk next sc, 3 sc in next ch-2 sp, 4 sc in next 4 ch-3 sp. sk next sc. sc in next 2 sc, sk next sc, 4 sc in next 4 ch-3 sp, 3 sc in next ch-3 sp, sp in next 3 dc, 4 sp in next ch-3 sp, 5 sc in next ch-3 sp, 9 sc in mod ch-7 sp, 5 sc in next ch-3 sp, 4 sc in next ch-3 sp, sc in next 3 dc, 3 sc in next ch-3 sp, 4 sc in next 4 ch-3. sp, skinextisc, sc in next 2 sc, skinextisc, 4 sc In next 4 ch-3 sp, 3 sc in next ch-2 sp, sk next sc, sc in last 6 sc. Fasten off.

Row 5 Join thread with so in 2nd so, so in sext. 3 sc, ch 2, sk next 2 sc, se in next sc, ch 3, sk. next 3 sc, sc in next sc, ch 5, sk next 6 sc, sc in next sc, ch 4, sk next 5 sc, sc in next sc, ch 5, sk next 9 sc, sc in next 2 sc, ch 9, sk next 3 sc, sc in next 3 sc, ch B, sk next 6 sc, sc in next so, ch 4, sk next 6 sc, so in next sc, ch 4, skinext 5 se, se in next se, ch 5, skinext se, so in next so, ch 4, sk next 5 so, so in next so, ch 4, sk next 6 sc, sc in hext sc, ch 8, sk next. 6 sc, sc in next 3 sc, ch 9, sk next 3 sc, sc in next 2 sc, ch 5, sk next 9 sc, sc in next sc, ch 4, sk next 5 sc, sc in next sc, ch 5, sk next 6 so, so in next so, on 3, sk next 3 so, so in next sc, ch 2, sk next 2 sc, sc in next 4 sc; leave last so unworked. Faster off.

flow 6 Join thread with so in first so, so in next. 2 sc, skinext sc, 3 sc in next ch-2 sp, 4 sc in next ch-3.sp, 6 sc in next ch-5 sp, 3 sc in next ch-4-sp, 6 do in next ch-5-sp, 11 sc in next ch-9 sp, sk next sc, sc in next sc (center sc of 3-sc group), 9 dc in next ch-8 sp, 3 sc in next ch-4 sp, 5 so in next ch-4 sp, (3 dc, 2 tr, 3 dc) In next ob-5 sp. 5 so in next ob-4 sp. 3 so in next ch-4 sp, 9 do in next ch-8 sp, sk next sc, se in next se, 11 șe în next ch-9 sp, 6 de în next ch-5 sc. 3 sc in next ch-4 so, 6 sc in next ch-5 sp. 4 sc in next ch-3 sp. 3 sc in next ch-2. sp, ak next sc, so in last 3 sc. Fasten off. Riow 7 Join thread with so in first so, oh 3, sk.

next 4 sc, sc in next sc, joh 4, sk next 3 sc, sc. in next sol twice, ch 4, sk next 5 sc, 2 tr in next 5 dc, 3 fr in next dc, ski next 5 sc, sc in next sc (center so of 11-so droup), sk next 6 so, (tr in next do, 2 tr in next do] 4 times, tr in next do, sk next 5 sc, se in next sc (center sc of 5-sc.) group), ch 7, sk next 5 sts, sc in next tr, ch 10, se in next tr, ch 7, sk next 5 sts, se in next sc, sk next 5 sc, tr in next dc, [2 tr in next dc, tr in next dol 4 times, skinext 6 ac, so in next so, skill next 5 sq, 3 tr in next dq, 2 tr in next 5 dq, cft. 4, ak next 5 sc, se in most sc, (ch 4, sk next 3) so, so in next soj twice, ch 3, sk next 4 sc. so In last so, Fasten off,



Row 8 Join thread with so in first troi Row 7, ch 3, sk next fr, so in next fr, job 4, sk next 2. tr, so in next tr) 3 times, ch 5, sk next tr, so in need so, joh 5, sk next 3 tr, so in next trj bwice, ch 5, sk next 2 fr, so in next fr, sk next 2 fr, 8 de in next ph-7 sp, (sl st, ch 4, 9 tr, ch 4, sl st) in next ch-10 sp, 8 do in next ch-7 sp, skinext 2 tr, so in rest tr. ch 5, sk neut 2 tr, [se in next. tr. ch 5, sk next 3 tr] twice, so in next su, ch 5, sk next in, [so in next to, child, skipert 2 th) 3. times, so in next tr, ch 3, sk next tr, so in next br, leave remaining sts unworked. Faster off. Row 9 Join thread with alist in 4th ch-sp of Powr 8, 6 do in next 2 ch-5 sp, 6 so in next 2. ch-5 sp. sk next se, sk next 2 db, sc iñ next tib, gh 8, sk next 5 do, sk ch-4, so in next 4 tr, ch

7, sk next ir, so in next 4 ir, ch 8, sk ch-4, sk next 5 da, se in next de, sk next 2 de, sk next so, 6 so in next 2 ch-5 sp, 6 dc in next 2 ch-5 sp, st st in next on-4 sp; beave remaining als urtworked. Fasten off.

**Row 10** Join thread with at at in last ac of first. 6-sc group of Row 9, ch 7, skinext 6 sc, sc in next so, {hdc, 10 dc} in next ch-8 so, dc in next 4 sc, 10 dc in next ch-7 sp, dc in next 4 sc, (10do, hdd) in next ch-6 sp, so in hext sc, ch 7, sk next 6 so, at at in next so; leave remaining sts unworked. Festen off.

#### FINISHING

Hefer to photograph or stitch diagram for placement of beacls. Thread one bead ento a length

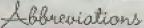
of beading thread. Sew beart to shall at center. of Row 2. Secure and and cut thread. Thread eight beads onto a length of beading thread. Anchor end of thread near beginning of Sow 4, atitch thread through Row 4 (hiding the thread beneath the crochet stitches), and saw the sight beads in place across the row. Secure and and cut thread. Repeal to attach three boads to Row 6, and three beads to Row 8. Attach one jump. ring in each and all flow 3 all necktage. Jain and end of 4"/": 0 cm neckázce chain to each jump. ring. Unin one jump ring to other end of each 4"/10cm length of necklace chain. Join one half of neckdade clasp to each jump ring.

Weave in ends.









ch chain sist slip stach
do double crochet sp(s) space(s)
hdc leaf double crochet st(s) stach(es)
so single crochet tripble crochet
sk skip

- \* Repeat directions tollowing \* as many times as lockgated,
- () Work directions in brackets number of times indicated.
- ( ) Work directions in perentheses into stitch or space indicated.

#### - Bally Un Malarianne L. Ma

**shell** (2 dc, ch 2, 2 dc) in indicated stitch or space.

**beg-shell** (baginning shell) (SI st, ch 3, dc, ch 2, 2 dc) in indicated space. **double shell** (§2 dc, ch 2) twice, 2 dc) in indicated space.

Note The shell decreases are worked the dowlog (decrease), with the first 2. of legs of the decrease worked in the ch-2 sp of one shell and the other 2 legs. worked in the ch-2 sp of the next shet. beg-shell dec (beginning shell decrease). Stist in indicated space, chi2, yarn over, insert hook in same space and draw up a loop, yarn over and draw through 2. loops on book (2 loops on book); yemover, insert book in ch-2 sp of next shall and draw up a loop, yern over and draw. through 2 leaps an hack (3 leaps an hack), yasti over, insert heck in same. space and gravillug a loop, yarm over and draw through 2 loops on freek, vann ever and draw through all 4 loops on hook. shell dec (shell decrease) Yam over, Insent hock in indicated space and draw up a loop, yarn over and draw through 2 leeps on hook (2 loops on hook), yarnover, insert hook in same space and craw up a loop, yarra over and draw through 2 loaps on hock (3 loops an bookly yard over, theest hack in ch-2 so. of next shell and draw up a loop, yarm ever and draw through 2 loops on book (4 loops on book), yarn over, insert hook. iń sżróż space and draw up a leop, yarm over and draw through 2 loops on book, yarn over and draw through all 5 toops. on hook.

Cl (cluster) Yarn over, insert hook in indicated space and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same space and draw up a loop; yarn over and draw through 2 loops on hook] hyloe, yarn over and draw through all 4 loops on hook.

(1906) kin klad klaj likilaj lipucijska pred japon ramana promoti

Size 3, each ball approx 150yd/137m (viscose from bamboo)

- 7 balls #0001 While
- Size E/4 (3.5mm) crochet hook or any streite obtain contect gangle
- la rak
- · Yarn needle

Skill Level Intermediate

the yarn

Bamboo Crochet Thread, Size 3, in White:



### FINISHED MEASUREMENTS

Shawl measures 19\*/48.5cm wide x 60\*/152.5cm long

#### GALIGE

8 ch-2 sp and 9 rows = 47/10cm over pattern, Remember to check gauge for best results!

## HOW TO MAKE A GAUGE SWATCH

Ch 30.

Row 1 Do in 9th ch from hook (beginning ch counts as do, ch 2), [ch 2, sk next 2 ch, do in next ch] 7 times—9 do, and 8 ch-2 sp.

**Rows 2~9** Ch 5 (counts as first dc, ch 2), turn; sk first ch-2 sp. [dc in next dc, ch 2, sk next ch-2 sp] 7 times, dc in last dc.

Resulting gauge swatch should measure approx 4 x 4°710 x 30cm. If necessary, adjust hook size to obtain correct gauge.

#### POTE

Shawt is made in two halves. Each helf is worked from the center out to the outer (long) edge. After the first half is complete, the second half is worked beginning by working across the opposite side of the foundation chain of the first half.

### SHAWL

First Half

Ch 359:

**Bow 1** (right side) (Oc, ch. 2, 2 dc) in 4th ch from hook (first shell mede), ch. 2, sk next 4 ch, dc in next ch, "ch. 2, sk next 2 ch, dc kr next ch; repeat from " across to last 5 ch, ch. 2, sk rext 4 ch, shell in last ch—2 shells, and 117 ch-2 so.

**Row 2** Tem; slist in first 2 dc, beg-shell in first ch-2 sp, jch 2, sk dext ch-2 sp, dc in next dc, 4 times, 2 dc in next ch-2 sp, jdc in next dc, ch 2, sk next ch-2 sp, 4 times, "dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 4 times, 2 dc in next ch-2 sp, [dc in next dc, ch 2, sk next ch-2 sp] 4 times; repeat from " across to last shell, shell in ch-2 sp of tast shell—2 shells, 13 groups of 4-dc, and 104 ch-2 sp.

Row 3 Torn, at at in first 2 dc, beg-shell in first ch-2 sp, [ch 2, sk next ch-2 sp, dc in next dc] 3 times, 2 dc in next ch-2 sp, dc in next dc, ch 5, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, [dc in next dc, ch 2, sk next ch-2 sp] 3 times, "dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] 3 times, 2 dc in next ch-2 sp, dc in next dc, ch 5, sk next 2 ds, dc in next dc, ch 5, sk next 2 ds, dc in next dc, ch 2, sk next ch-2 sp, [dc in next dc, ch 2, sk next ch-2 sp] 3 times: repeat from " across to tast shell, shell in ch-2 sp of last shell—2 shells, 26 groups of 4-dc, 13 ch-5 sp, and 78 ch-2 sp.

**Row 4** Turn; slist in first 2 dc, beg-shell in first ch-2 sp, ch 3, sk next ch-2 sp, sc in next độ, ch 3, sk next ch-2 sp, do in next độ, 2 độ in next ch-2 sp, do in next do, ch 5, so in next ch-5 sp, ch 5, sk next 3 dc, dc in next sc, 2 do in next ch-2 sp, do in next do, ch 3, sk next ch-2 sp, sc in next dc, ch 3, sk next da-2 sp, ide in next de, ch 3, sk next ch-2 sp, sc in next do, ch 3, sk next ch-2 sp, do in next do, 2 do in next ch-2 sp, do in next do, ch 5, so in next ch-5 sp, ch 5, sk next 3 de, de in next de, 2 de la neid ch-2 sp, de in next éc, ch 3, sk next ch-2 sp. sc in next do, ch 3, sk next ch-2 sp; repeat from flacross to last shell, shell in ch-2 sp of last shell-2 shells, 26 groups of 4-dc, 26 ch-5 sp, and 52 ch-3 sp.

Row 5 Turn; si st in first 2 dc, beg-shell in first ch-2 sp, ch 5, sk next 2 ch-3 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 5, sk



next 2 ch-3 sp, "do in next do, ch 5, sk next 2 ch-3 sp, do in next do, ch 2, sk mod 2 do, do in next do. 5 sp, ch 2, 3 do in next ch-5 sp, ch 2, 3 do in next ch-5 sp, do in next do, ch 2, sk next 2 do, do in next do, ch 5, sk next 2 ch-3 sp; repeat from "across to last shell, shell in ch-2 sp of last shell--2 shelts, 26 groups of 4-do, 26 ch-5 sp, and 39 ch-2 sp.

Row 6 Turn; all strin first 2 de, beg-shell in first ch-2 sp, ch 3, se in next ch-5 sp, ch 3, de in rext de, ch 3, sk next ch-2 sp, se in next de, ch 3, sk next 2 de, de in next de, 2 de in next de, ch 3, sk next 2 de, se in next de, ch 3, sk next 2 de, se in next de, ch 3, se in next ch-5 sp, ch 3, de in next de, ch 3, sk next ch-2 sp, se in next de, ch 3, sk next ch-2 sp, se in next de, ch 3, sk next ch-2 sp, de in next de, ch 3, sk next ch-2 sp, de in next de, ch 3, sk next ch-2 sp, de in next de, ch 3, sk next ch-2 sp, de in next de, ch 3, se in next ch-5 sp, ch 3; repeat from " across to last shell, shell in ch-2 sp of last shell—2 shells, 13 groups of 4-de, and 104 ch-3 sp.

**How 7** Turn; stist in first 2 dc, beg-shell in first ch-2 sp, (ch 5, sk next 2 ch-3 sp, dc in next dc, ch 5, sk next 2 ch-3 sp) twice, "dc in next dc, ch 5, sk next 2 ch-3 sp) twice, "dc in next dc, [ch 5, sk next 2 ch-3 sp, dc in next dc) twice, ch 2, sk next 2 dc, [dc in next dc, ch 5, sk next 2 dc, [dc in next dc, ch 5, sk next 2 ch-3 sp] twice; repeat from " across to last shell, shell in ch-2 sp of last shell—2 shells, 52 ch-2 sp, and 13 ch-2 sp.

Row 8 Turn; all stain first 2 db, beg-shell in first ch-2 sp, [ch-2, db in next ch-5 sp, ch-2, db in next dc, ch-2, dc in next dc, ch-2, dc in next ch-5 sp, ch-2] twice, "db in next dc, ch-2, dc in next ch-5 sp, ch-2, dc in next dc, [ch-2, dc in next ch-5 sp, ch-2, dc in next dc, ch-2, dc in next ch-5 sp, ch-2] twice; repeal from " across to last shell, shell in cli-2 sp of last shell—2 shells, and 117 ch-2 sps.

Row 9 Turn; st st in first 2 dc, beg-shell in first ch-2 sp, ch-4, sk next ch-2 sp, sc in next ch-2 sp, ch 4, sc in next ch-2 sp, ch 4, sk next ch-2 sp, ch 4, sk next ch-2 sp, ch 4, sk next ch-2 sp, ch 5, sk next 2 ch-2 sp, sc in next ch-2 sp, ch 5, sk next 2 ch-2 sp, sc in next ch-2 sp, ch 4, sk next ch-2 sp; repeat from "11 more times, (dc, ch 4, dc) in next ch-2 sp, ch 4, sk next ch-2 sp, sc in next ch-2 sp, sc in next ch-2 sp, sc in next ch-2 sp, shell in next ch-2 sp, ch 4, sk next ch-2 sp, shell in next ch-2 sp, shell in next ch-2 sp, ch 4, sk next ch-2 sp, shell in next ch-2 sp, shel

shells, 28 dc, 24 ch-5 sp, and 43 ch-4 sp. **Row 10** Turn; si st in first 2 dc, beg-shell-in first ch-2 sp, ch 5, sk next ch-4 sp, so in next ch-4 sp, ch 4, sk next ch-4 sp, 9 tr in next ch-4 sp, ch 4, sk next ch-4 sp, 9 tr in next ch-4 sp, ch 4, shell in ch-2 sp of next shell, ch 4, sc in next ch-6 sp, ch 4, sk next ch-4 sp, 9 tr in next ch-4 sp, ch 4, sk next ch-4 sp, repeat from " across to last 2 ch-4 sp, sc in next ch-4 sp, ch 5, sk next ch-4 sp, shell in ch-2 sp of last shell—14 shells, 13 groups of 9-tr, 2 ch-5 sp, and 50 ch-4 sp.

**Row 11** Turn; slist in tirst 2 dc, beg-shell in first ch-2 sp. "ch 5, sk next 2 ch-sp, dc in next tr. [ch 1, dc in next tr] 8 times, ch 5, sk next 2 ch-sp, shell in ch-2 sp of next shell; repeat from " across—14 shells, 117 dc, 26 ch-5 sp, and 104 ch-1 sp.

Row 12 Turn; all strin first 2 dc, beg-shek in first ch-2 sp, "ch 5, sk next ch-5 sp, scrin next ch-1 sp, [ch 4, sc in next ch-1 sp] 7 times, ch 5, sk next ch-5 sp, shelt in ch-2 sp of next shelt; repeat from " across—14 shelts, 28 ch-5 sp, and 91 ch-4 sp.

Row 13 Tum; at st in first 2 dc, beg-shell in first ch-2 sp, ch 4, sk next ch-5 sp, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] 6 times, ch 4, sk next ch-5 sp, "double shell in ch-2 sp of next shell ch 4, sk next ch-5 sp, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] 6 times, ch 4, sk next ch-5 sp; repest from " across to last shell, shell in ch-2 sp of last shell—2 shells, 12 double shells, and 104 ch-4 sp.

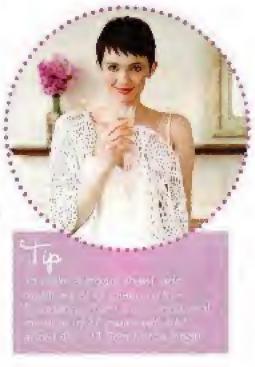
Row 14 Turn; stistin first 2 dc, beg-shell in first ch-2 sp, ch 3, sk next ch-4 sp, sc in next ch-2 sp of next double shell, ch 1, shell in list ch-2 sp of double shell, ch 3, sk next ch-4 sp, sc in next ch

**Bow 15** Term; all st in first 2 db, beg-shell in first ch-2 sp, ch 3, sk next ch-3 sp, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] 4 times, ch 3, sk next ch-3 sp, shell in ch-2 sp of next shell, "ch 3, shell in ch-2 sp of next shell, ch 3, sk next ch-3 sp, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] 4 times, ch 3, sk next ch-3 sp, shell in ch-2 sp of next shell; repeat from " across—26 shells, 52 ch-4 sp, and 38 ch-3 sp.

Row 16 Turn; at strin first 2 db, beg-shell in first ch-2 sp, ch-3, sk next ch-3 sp, sc in next ch-4 sp, jch-4, sc in next ch-4 sp, jch-4, sc in next ch-3 sp, ch-3, shell in ch-2 sp of next shell, "ch-3, sc in next ch-3 sp, ch-3, shell in ch-2 sp of next shell, ch-3, sk next ch-4 sp, sc in next ch-4 sp, jch-4, sc in next ch-4 sp, jch-4, sc in next ch-4 sp, jch-4, sc in next ch-4 sp, shell in ch-2 sp of next shell; repeat from "across—26 shells, 39-ch-4 sp, and 50 ch-3 sp.

Row 17 Turn; all shin first 2 dc, beg-shelt in first ch-2 sp, ch 3, sk next ch-3 sp, sc in next ch-4 sp, jch 4, sc in next ch-4 sp] twice, ch 3, sk next ch-3 sp. shell in ch-2 sp of next shell, "[ch 3, sc in next ch-3 sp] twice, ch 3, shell in ch-2 sp of next shell, ch 3, sk next ch-3 sp, sc in next ch-4 sp, jch 4, sc in next ch-4 sp] twice, ch 3, sk next ch-3 sp, shell in ch-2 sp of next shell; rupear from "across—26 shells, 26 ch-4 sp, and 62 ch-3 sp.

Row 16 Turn; slist in first 2 dc, beg-shell in first ch-2 sp, ch 3, sk next ch-3 sp, sc in next ch-4 sp, ch 4, sc in next ch-4 sp, ch 3, sk next ch-3 sp, shell in ch-2 sp of next shell, 1ch 3, sk next ch-3 sp, 6 dc in next ch-3 sp, ch 3, sk next ch-3 sp, shell in ch-2 sp of next shell, ch 3, sk next ch-3 sp, sc in next ch-4 sp, ch 4, sc in next ch-4 sp, ch 3, sk next ch-3 sp, shell in ch-2 sp of next shell; repest from " across—26 shells, 12 groups of 6-dc, 13 ch-4







sp, and 50 ch-3 sp.

Row 19 Turn; all at in first 2 dc, beg-shell in first ch-2 sp, ch-3, sk next ch-3 sp, sc in next ch-4 sp, ch-3, sk next ch-3 sp, shell in ch-2 sp of next shell, "ch-2, sk next ch-3 sp, dc in next ch, [ch-1, dc in next dd] 5 times, ch-2, sk next ch-3 sp, shell in ch-2 sp of next shell, ch-3, sk next ch-3 sp, shell in ch-2 sp of next shell; repeat ch-3 sp, shell in ch-2 sp of next shell; repeat from "across—26 shells, 78 dc, 26 ch-3 sp, 24 ch-2 sp, and 60 ch-1 sp.

Row 20 Turn; st st in first 2 dc, beg-shell in first ch-2 sp, ch 1, sk next 2 ch-3 sp, shell in ch-2 sp of next shell, \*ch 2, sk next ch-2 sp, dc in next dc, joh 2, dc in next dc] 5 times, ch 2, sk next ch-2 sp, shell in ch-2 sp of next shell, ch 1, sk next 2 ch-3 sp, shell in ch-2 sp of next shell; repeat from " across—26 shells, 34 ch-2 sp, and 13 ch-1 sp.

Row 26 Turn; all st in first 2.dc, beg-shell dec in first ch-2 sp, "ch 4, st st in 3rd ch from hook (pleat made), ch 1, [Cl in mext ch-2 sp, ch 4, all st in 3rd ch from book, ch 1] 7 firres, shelldec; repeat from " across—13 shell-dec, 84 clusters, and 96 picots. Fasten off.

#### Second Half

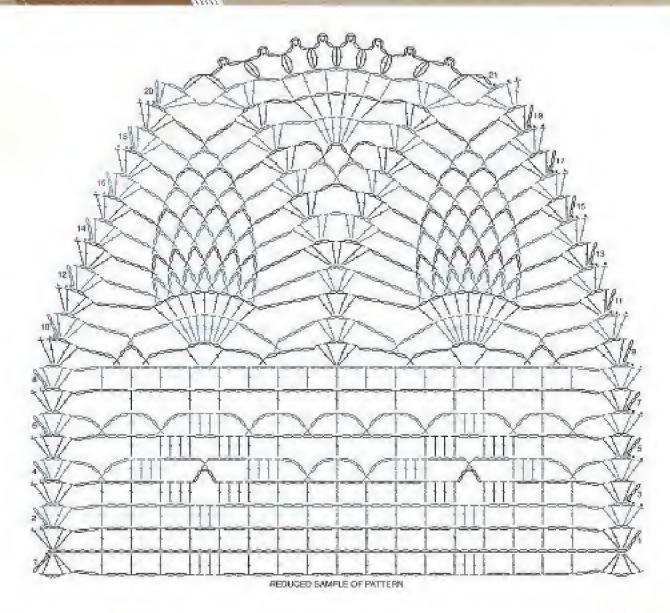
Row 1 With wrong side lacing and foundation that top, working across opposite side of fourdation ch, join thread with at at in chiat base of first shell, ch 3, (dc, ch 2, 2 dc) in same ch, ch 2, sk next 4 ch, dc in next ch, [ch 2, sk next 2 ch, dc in next ch? 3 simes, 2 dc in next ch. 2 sp, dc in next ch. 7ch 2, sk next 2 ch, dc in next ch; repeat from " across to 14 sh, [ch 2, sk next 2 ch, ds in next ch; shell in lest ch; shell in lest ch; shell in lest ch; and 104 ch-2 sp.

Rows 2–20 Work same as Rows 3–21 of First Half. Fasten off.

### FINISHING

Weave in ends. 4. 5. A. .

STITCH DIAGRAM





A traditional double wedding ring quilt patiern, reinterpreted in crochet, makes an afghan with classic good looks. We think it's a wonderful gift for a bride and groom.



# What You'll Need

RED HEART Super Saver, 702/196g skeins, each approx 364yd/333m (scryle)

- 4 skeins #313 Aran (A)
- 1 skein #885 Della Blue (8)
- † skein #381 Light Blue (C).
- 1 akein #886 Blue (D).
- 1 skein #347 L1. Periwinide (E)
- 1 skein #385 Royal (F).
- Size I/9 (5.5mm) crochet hock or any size to obtain contest pauge
- · Yam needle.



## Abbreviations

Construction in the Construction of the Constr

ch(s) chain(s)

sie skip

de double crochet si st slip slitch had has double crochet sp(s) space(s) se single crochet to beble crochet

- Repeat directions following " as many times as indicated.
- [] Work directions inside brackets as many times as indicated
- () Work directions inside parentheses into st or sp inclidated.

sc2tog (single croche) 2 stitches together). (Insert book in next st, yarn over and draw up a loop) twice, yarn over and draw through all 3 loops on hook. shell. Work 6 do in indicated at.



Super Saver in Delft Blue



#### FINISHED MEASUREMENTS

Approx 54\*/137cm x 54\*/137cm

#### GAUGE

Center ovel =  $616^{\circ}/16.5$ cm long x  $216^{\circ}/5.5$ cm wide in center

Completed square = 97/23cm square Remember to check gauge for best results) if necessary, adjust book size to obtain correct gauge,

#### NOTES

- 1 Make 35 squares total, 18 each of Squares 1 and 2.
- 2 Use first color listed for Square 1 and 2nd color listed for Square 2.

#### AFGHAN

#### Square

#### Center Oval

With A/A, ch 16.

Round 1 (right side) Working In back bar of chs, so in 2nd ob from hook; "so in next ch, hdc in next 2 chs, 2 do in next ch, it in next ch, 2 do in next ch, it in next ch, 2 do in next ch, do in next 2 chs, hdc in next 2 chs, so in next 2 chs, ch 2"; working in free loops on opposite side of chs, so in first ch; repeat from "ne" once; join with si st in first so—34 sts and 2 ch-2 sps.

Round 2 Ch 1, so in same so as joining and in each at around, working (so, ch 3, so) in each ch-2 sp; join with at st in first so—38 so and 2 ch-3 sps. Fasten off.

#### **Patches**

Work patches all around center oval as follows:

#### Patch 1

With B/E, ch 6.

Row 1 (right side) So in back bar of 2nd ch from hook, [ch 1, sk next ch, so in back bar of next ch] twice, with right side of center eval facing, st st in 3rd ch of ch-3 at either end of center aval-3 so and 2 ch-1 sas.

Row 2 Ch 1, turns so in first sc., (ch 1, sk next ch-1 sp. so in next sc) twice.

**Row 3** Repeat Row 2, slist in next scion center eval.

**Rows 4 and 5** Repeat Rows 2 and 3. Faster off.

#### Patch 2

**Row 1** (right side) With right side facing, join C/B with stist in first scion Row 5 of previous patch, ch 1, sc in same scias joining, [ch 1, sk next ch-1 sp, sc in next sc] twice, sk next sc on center over, stist in next sc-3 sc and 2 ch-1 ses.

Rows 2-5 Work same as Rows 2-5 on Patch 1.

#### Patch 3

Row 1 (right side) With right side facing, join 0/C with all st in first so on Row 5 of previous patch, ch 1, so in same so as joining, joh 1, ak next ch-1 sp, so in next so) twice, all st in next so on center eval—3 so and 2 ch-1 sps.

Rows 2-5 Work same as Rows 2-5 on Patch 1.

#### Patch 4

With E/F, work same as Patch 2.

#### Patch 5

With B/B, work same as Patch 3.

#### Patch 6

With C/E, work same as Patch 2, working slist at end of Row 5 into firstich of ch-3 at end of center oval.

#### Corner Square 1

With right side facing, join F/D with silst in first so on flow 5 of Patch 6.

Row 1 (right side) Ch 1, 2 so in same so as joining, [ch 1, sk next ch-1 sp, so in next sc] twice---4 sc and 2 ch-1 sps.

Rew 2 Ch 1, turre se in first se, joh 1, sk next ah-1 sp, se in next se) twice, se in last se.

**Row 3** On 1, turn; 2 so in first so, joh 1, sk. next ch-1 sp, so in next so! twice.

**Rows 4–6** Repeat Rows 2 and 3 once, then repeat Row 2 once mure.

Fasten off, leaving a 7" tail for sewing.

**Note** Work Patches 7–12 across apposite side of eval.

#### Patch 7

With right side facing, Jah B/E with slist in edge of Row 5 on Comer Square 1.

Row 1 (right side) Ch 1, so in same row as joining, (ch 1, sk next row, so in edge of next row) 2 times, st st in 3rd ch of ch-3 at end of center oval.



Rows 2-5 Work same as Rows 2-5 on Patch 1.

#### Patches 8-12

Work same as Patches 2-6.

#### Corner Square 2

With right side facing, join 670 with si st in first. sc on Row 5 of Patch 12.

Row 1 (right side) Ch 1, 2 so in same so as joining, [ch. ], sk next ch-1 ap, so in next so] twice, all at in free loops of chief base of last so worked. on Row 1 of Patch 1-4 sc and 2 ch-1 sps.

Row 2 Ch 1, turns so in first so, (ch 1, sk next ch-1 sp, se in next set twice, se in last se.

Row 3 Ch 1, turn; 2 so in first so, [ch 1, sk. next ch-1 sp. sc in next sci twice, slist in free loops of chilat base of middle so worked an-Bow 1 of Petch 1.

Row 4 Repeat Rew 2.

Row 5 Repeat Row 3, working all st in free. foods of child base of first so worked on flow 1. of Patch 1.

Row 6 Repeat Row 2, Fasten off, leaving a 7 1/18cm tail for sewing.

#### Triangles

Note Triangles are worked along edges of Patches 1-6 and along edges of Patches 7-12. to shape squares.

With right side facing, join A with at at in edge. of Row 1 on Patch 1,

Row 1 (right sids) Ch 1, working in edge of rows on patches, so2tog in same row as joining. and in next raw, so in next 26 raws, sc2tog in tast 2 rows on Patch 6 (or Patch 12)-26 sc.

Row 2. Turn, shot in first se, ch 1, se2teg, se in

each so across to last 3 sc, sc2tog, leaving last sc unworked-24 sc.

Row 3 Turn; slist in first sc, chi 1, se2tog, sc in . each so across to last 2 sc, so2tog-21 sc. Rows 4 and 5 Repeat Pow 3 twice. At end of Row 5---15 sc.

Rows 6-11 Ch 1, turn; sc2top in first 2 sc, se in each sc across to last 2 sc, sc2log. At end of Row 11-3 sc.

**Row 12** Ch 1, furn; sc2teg in first 2 sc, sc2leg. in same so as last st and in last so-2 so.

Row 13 On 1, turn; sc2tog-1 sc. Fasten off; tearing a 16"/40cm tall for sewing. Repeat Triangle on other side of Center Oval. Joining to Patch 7.

With right side of squares facing, using tails. from triangles and corner squares, whip stitch squares together into 6 rows with 6 squares. each as shown on assembly diagram.

#### Border

With right side facing, join A with slist in scion. Row 13 on Triangle in any corner of assembled. afchan.

Round 1 Ch 1, (sc, ch 2, sc) in same sc as joining, work 20 sc evenly spaced across each edge of friangles in corners, work 5 sc along edge of each corner square, work 21 sc evenly spaced across edge of each triangle between corners and (so, ch 2, so) in so on Row 13. on each triangle in corners; Join with st st in first sc—648 sc (\$62 sc on each side) and 4 comer ch-2 sps.

Round 2 Ch 1, so in same so as joining and in

each sc around, working (sc, ch 2, sc) in each corner cl-2 sp; join with slist in first sc-656. sc (164 sc on each side) and 4 corner ch-2 sps. Round 3 (S) st, ch 1, sc) in next se; "shell in corner ch-2 sp, sk next sc, sc in next sc; "fsk: next 2 sc, shelt in next sc, sk next 2 sc, st in next so; repeat from "" across to next corner; repeat from " around to beginning, omitting. final so of last repeat; join with si st in first sc-112 shells (27 shells on each side and 1. shell in each corner). Fasten off.

Weave in all ends, Block lightly, if desired ... 4. A. A....

## Try this.

Use various shades of green instead of blue for an equally lovely blanket. Use (clockwise from top) #633 Dark Sage, #406 Medium Thyme, #368 Paddy Green, #624 Teo Leaf, and







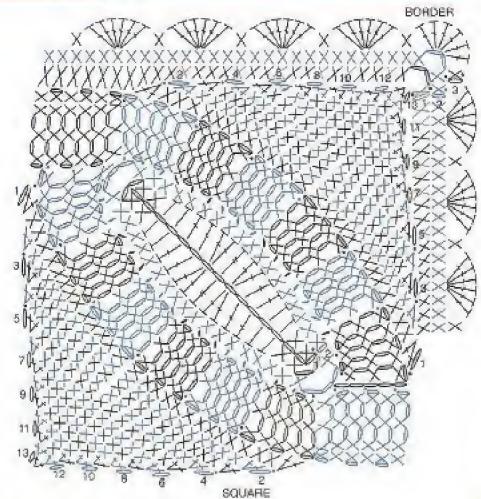


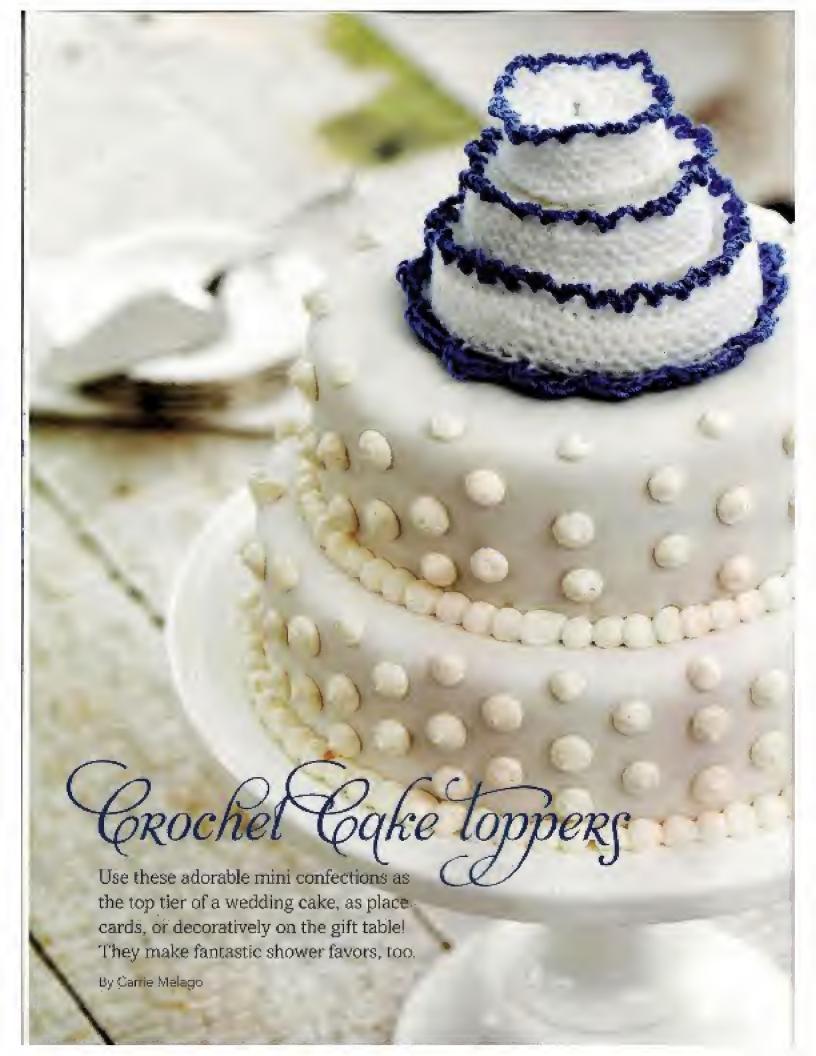
#### ASSEMBLY DIAGRAM



				10	
90UARE	SQUARE	SQUARE	SQUARE.	SQUARE	SQUARE
	17.7	-72	1. July 1.	13.7	1700
13/2	A -	340		1-2	
8QUARE	SQUARE	SQUARE	SQUARE	SQUARE	SQUARE
10 M	137			ĬŲ.	
100	4.0	13	400		4-40
SQUARE/	SQUARE.	SQUARE	SOUARE	SOUARE	SQUARE 2
		1	O. P.		
A Ton	253	<b>4</b> 3.	J ( )	J. Comment	XI.
SQUARE 2	SQUARE /	SOUARE 2	SOUARE	SOUARE 2	SOUARE
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SOUARE	SOUARE	SQUARE	SQUARE	SQUARE	SQUARE
	W	1.5	11/	1.5	
	70	100		100	
SOUARE 2	SQUARE 1	SOUNDE 2	SQUARE /	SQUARE	SOUARE
7.0		7.	N. O.A.		

#### STITCH DIAGRAM







# What You'll Need

#### 6.5%

RED HEART Stummer, 3)6az/100g skeins, each approx 280yds/256m (acrylic/metaliac polyester)

1 škem #2020 Snaw [A].

AUNT LYDIA'S Fastion Crochet Thread, size 3, each ball approx 150yd/137m copped

- Fasil 175 Warm Stue (B)
- Contract Contract
- San F/5 (3.75mm) croches hook or pay see so abtain morest gauge
- See C/2 (2.75mm) prophet hook.
- T11.05.00
- Heavy cardstuck or poster beard.
- Posyester liberfill
- Hot give gun
- Callophane tape.
- Yam nesála.

Skill Laval: Intermediate



## Abbreviations

is and the transportation are the contract of the property of the contract of

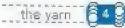
chils) chain(s) ac single crecker sk skip si st sip stiteti spis) space(s) st(s) stich(es)

 Repeat directions following 1 as many times as indicated.

[] Work directions shalde breakets as many times as indicated.

#### and the Atlanta to

sc2tog (angle crochef 2 stitches together). [Insert Book to next at, yare over and draw tip a loop] 2 times, yare over and draw through at 3 loops on hook.



Shimmer in Snow



Fashion Crocket Thread, Size 3, in Warm Blue

# 0

### FINISHED MEASUREMENTS

Approx 3% 78.5cm high x 4% 711cm diameter at base, excluding piping

#### GAUGE

Rounds 1-4 on First Tier = 2"/5cm dameter Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.

#### CARE

#### Inserts

Out heavy cardstock or poster board into the following pieces: 67/15cm x %7/2cm for First Tiex; 9%7/24cm x 17/2,5cm for Second Tier; 137/33cm x 1%7/3cm high for Third Tier. Form each piece into a ring, overlapping whort ends approx %7/1.5cm, and tape ends together.

#### First Tier

Starting at tap with larger hook and A, ch 4; join with slist to form a ring.

**Round 1** (right side) Ch 1, work 8 so in ring; join with all st in first so—8 sc.

Round 2 Ch 1, so in same stas Johnng, 2 so in next st; "so in next st, 2 so in next st; repeat from " around; John with all st in first so—12 sc. Rounds 3 and 4 Repeat Round 2—27 sc.

**Round 5** Ch 1, so in back loop of same st as joining and in back loop of each st around; join with at at in first so.

**Round 6** Chilt, so in same stips joining and in each stipround; join with sligt in first so.

Rounds 7 and 8 Repeat Round 6, 2 more times.

Round 9 Repeat Round 5, Insert poster board on inside of tier.

Round 10 Ch 1, so in same st as joining, sc2tog; "so in next st, sc2tog; repeat from " around; join with st st in first sc—18 sc.

**Rounds 11 and 12** Repeat Round 10—8 sc. Fastern off. Stuff lightly with fiberfill and weave tail through top of sts to close hole.

#### Piping on First Tier

With side of first flar facing, top of tier at top, and smaller hook, join 8 with at at in remaining front loop of any at on Round 4; "ch 4, sk next at, stist in front loop of next at; repeat from "around; join with at at in beginning at at—12 ch-4 sos. Paster off.

#### Second Tier

Starting at top with larger hook and A, ch 4; join with stat to form a ring.

**Rounds 1–4** Work same as Rounds 1–4 on First Tier.

**Round 5** Ch 1, so in same stias joining and in next st, 2 so in next st, 1 so in next 2 sts, 2 so in next st; repeat from " around; join with st st in first sc—36 so.

**Round 6** Ch 1, so in same at as joining and in next 2 sts, 2 so in next at; "so in next 3 sts, 2 so in next at; repeat from " around; join with at at in first so—45 so.

Round 7 Work same as Round 5 on First Tear.

Rounds 8—11 Work same as Round 6 on

First Tier.

Round 12 Work same as Round 5 on First. Tior. Insert poster board on inside of tier.

**Round 13** Ch 1, so in same at as joining and in next 2 sts, sc2tog; fsc in next 3 sts, sc2tog; repeat from 7 around; join with at at in first sc—36 sc.

Round 14 Ch 1, so in same at as joining and in next st, sc2tog; repeat from " around; join with all at in first sc—27 sc. Rounds 15–17 Work same as Rounds 10–12" on First Tier including stuffing and closing.

#### Piping on Second Tier

Work same as Piping on First Tier, working in front loop of sts on Round 6 of Second Tier—22 ch-4 sps. Fasten off.

#### Third Tier

Starting at top with larger hook and A, ch A; join with stist to form a ring.

**Rounds 1–6** Work same as Rounds 1–6 on Second Tier

**Round 7** Ch 1, so in same stas joining and in maxt 4 sts, 2 so in next st, (so in next 5 sts, 2 so in next st) 6 times, so in last 3 sts; join with st st in first sc—52 so.

**Round 8** Ch 1, so in same st as joining and in next 4 sts, 2 so in next st, [so in next 5 sts, 2 so in next st] 7 times, so in last 4 sts; join with all at in first so—60 so.

**Round 9** Work same as Round 5 or First Tier. **Rounds 10–14** Work same as Round 6 on First Ner.

Round 15 Wark same as Round 5 on First Tier. Insert post board on Inside of Ser. Round 16 Ch 1, so in same at as joining and In next 4-sts, sc2tog, [so in next 5 sts, sc2tog

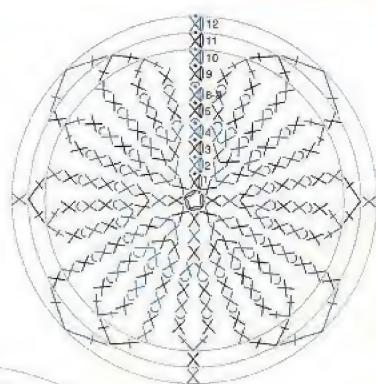
In next 4 sts, so2log, [so in next 5 sts, so2tog] 7 times; so in lest 4 sts; join with st st in tirst so—52 sc.

Round 17 Ch 1, so in same st as joining and









VIIII VIIII

SECOND TIER

## try this!

Match the "piping" on the cakes to your wedding colors! We love 4775 Warm Rose or 4871 Plum







in treat 4 stat. acting (so in next 5 sts, acting). S times; so in less 3 sts; join with all st in dest sp-45 sc.

Rounds 16-22 Work same as Rounds 13-17 on Second Plan including stuffing and closing.

#### Upper Edge Piping on Third Tier

With side of Trave Tier facing, top of tier at lap, and smaller book, Join B with at at in front loop. all any so on Round 8; "ch 4, sk next st, al st in translicop of next sit repeat from " around to

last st: ch 4, sk last st; join with st sa in beginring sist-30 ch-4 sps. Fasten off,

#### Lower Edge Piping on Third Tier

With bottom of Third Tier facing and smaller hook, join B with all st in front leep of any stion. Round 14.

**Round 1** \*Ch 6, sk next 3 sts, slist in next st; rapeat from \* 13 more times; ch 6, sk last 3 sts. join with all at in beginning at st—15 ch-6 sps. Round 2 "Work 6 sc in next ab-6 sp, st st in

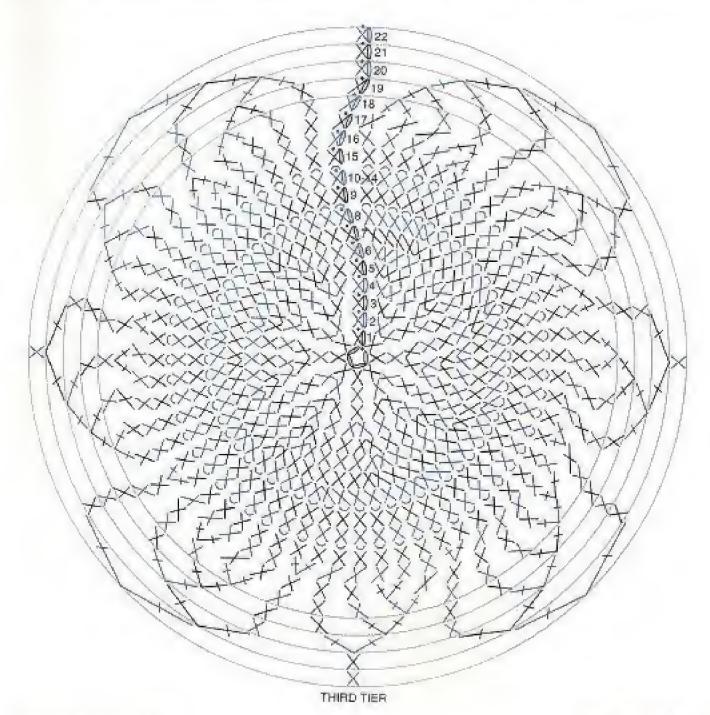
next at sit, repeat from \* around-90 sc and 15. al sts. Fasten off.

#### FINISHING

Weave in all ends.

#### Assembly

Apply hot glue to bottom of First Tier, then center on top of Second Tier. Apply hot glue to battern of Second Tier and center on top of Third Tier. S. R. A.





The animals have escaped the zoo and are on their own adventures! The pandas are spending the day in the park while the lion signs up for the circus, and the monkey is taking his show on the road while the tortoises make a trip to the seashore. Everyone is having a grand old time—and so can you, if you stitch up your own zoo crew!

By Ana Paula Rimoli

## What You'll Need

BED HEART Super Saver, 702/1980 skeins, each approx 364yd/333m decry/light

1 skein each:

- 316 Soft White (A) for pandas
- 312 Black (B) for pandas.
- 624 Tea Leaf (C) for pandas
- 406 Medium Thyme (0) for pandas.
- 336 Warm Brown (E) for monkey and tomaises:
- 332 Ranch Red (F) for mankey and bird.
- -360 Café (6) for monkey
- 365 Coffee (H) for unonlessy.
- 256 Carrot (I) for I'on

RED HEART Stripes, 3%az/100e skeins, each approx 170yd/156m (acrylic)

1 skein #936 Latte Stripe (J) for

RED HEART Fiesta, 8az/170g skeitts, each approx 316yd/289m (acrylic/rylan)

 1 skein #6250 Commest (K) for Iron. Samuranian de la companya della companya della companya de la companya della comp

CARRIED DE L'ARREST DE L'ARRES

- Size G/6 (4mm) creates hope or any size to obtain correct gauge
- Size F/S (3.75mm) except this.

- Pélyéssér liberfill.
- Black plastic eyes with sales. bassings (6mm for cars minute and bird. 9mm for bebu panes - cema tartoisa, 12mm for too., morkey, and mama parylat
- 2 chenille stems for more and taxi and lien's tail (optional)
- Tim picco al tan fat far tasar antiraings on birdy
- VANT. Som leaf button for panels
- 6-strand black embroider flass
- Embroidery needle
- Stilch market
- · Yam needle

Al Antonia no raccincta



## Abbreviations si si tir auto

ch(s) chain(s) hde half double crocket sp(s) states. sc single crochal. SME -

- \* Repeat directions tolorers " as many times as indicated.
- [4] Work directions lesses are as as many times as indicated.

sc2tog (singlé crackét 2 . . . . . . agester) [insert hook in next st. yet] see and drawlep a loop] twice yeth over and draw. thatwork all 3 loops on bec-

the yarn 👸

sk skip



Super Saver in Black



Stripes in Latte Stripe









#### FINISHED MEASUREMENTS

mama panda 6"/35cm tall, when sitting beby panda 4"/10cm tall, when sitting mama tertoise 4%"/11,5cm fall from feet to lop of head (3%"/9.5cm from feet to top of shell)

baby tortoise 3%\*/9.5cm from feet to top of head (3\*77.5cm from feet to top of shall) lion 5½\*/14cm tall, when sitting monkey 7½\*/19cm tall from toe to head (doesn't sit or stand on its own) bird (on mama tortoise) 1\*72.5cm tall

#### GALIGE

Rounds 1-4 on Marva Panda head = 214\*/5.5cm diameter Gauge is not critical for this project.

#### NOTES

- 1 Use larger hook throughout except where noted.
- 2 Work pieces in rounds in a continuous spiral without joining or turning. To help keep place, insert a stitch marker in the last st of each round and move up to the last st in each round as work progresses. At end of each piece, at st in next at before fastening off.
- 3 Though matching the stated gauge is not critical, work tightly so that stuffing does not show through stitches.
- 4 To change colors, work last stitch of old color until 2 loops remain on hook, drop old color, yarn over with new color and draw through 2 loops on hook.

#### мама ранов

### Round 1 With A, ch 2, work 6 sc in 2nd chi from hook—6 sc.

Round 2 Work 2 so in each so around—12 so.

Rounds 3 and 4 So in each so around.

Fastern off, leaving a long fail for sawing.

Embroider nose and mouth on muzzle with 6 strands of embroidery floss.

#### Eyes (Moko 2)

Murria

Rounds 1 and 2 With B, work same as Rounds 1 and 2 on muzzle. Fasten off, leaving a long tall for sawing.

#### Ears (Make 2)

Round 1 With B, ch 2, work 4 sc in 2nd ch from hook—4 sc.

Round 2 Work 2 so in each so around—9 so.
Round 3 Sc in each so around. Fasten off, leaving a long fall for sewing.

#### Head

Rounds 1 and 2 Starting at top with A, work same as Rounds 1 and 2 on muzzle.

**Round 3** [So in next so, 2 so in aera so] 5 times—18 so.

**Round 4** (Sc in next 2 sc, 2 sc in next sc) 6 times—24 sc.

**Round 5** [So in next 3 so, 2 so in next so] 6 times—36 sc.

**Round 6** (Sc in next 4 sc, 2 sc in next sc) 6. times—36 sc.

Round 7 (Se in next 5 sc, 2 se in next sc) 6 times—42 sc.

Rounds 8-17 Sc in each sc around.

**Round 18** [So in next 5 sc, sc2log] 6 times—36 sc.

**Round 19** [Sc in next 4 sc, sc2fog] 6 times—30 sc.

Round 20 Sc its each sc around.

Position eyes on head, Insert 12mm plastic eyes through hole in center of each eye and through head. Attach safety backings to plastic eyes. Stuff muzzle a little and sew in place.

**Round 21** [Sc in sext 3 sc, sc2tog] 6: times—24 sc.

**Round 22** [So in next 2 so, so2tog] 6 sines---16 so.

Stuff head firmly.

**Round 23** (Sc in next sc, sc2tog) 6 times—12 sc. **Round 24** (Sc2tog) 6 times—6 sc. Fasten off. Sew ears to head

#### Body

Rounds 1–6 Starting at bottom with A, work same as Rounds 1–6 on head.

**Rounds 7–14** Sc in each so around—36 sc. **Round 15** [Sc in next, 4 sc, sc2tog] 6

times—30 sc.

**Round 16** So in each so around, changing to B in test so.

Rounds 17–19 With B, so in each so around. Fasten off, leaving a long tail for sewing. Stuff body and sew to head.

#### Arms & Legs (Make 4)

**Rounds 1 and 2 With B, work same as** Rounds 1 and 2 on muzzle.

Rounds 3–12 Sc in each so around—12 sc. Fasten off, leaving a long tail for sewing. Stuff arms and legs. Sew open ends together and sew to body.

#### Shawi

Row 1 (right side) With C, loosely ch 52, hdcin 9th ch from hook (buttonhole made), hdc in each remaining sh across---45 hdc.

Rows 2 and 3 Ch 2, filtre; hdc in each hdc ecross.

Row 4 Ch 1, turn; so in each st across — 45 sc.

**Row 5** Ch 1, turn; 3 sc in first sc, sk next sc, sl at in next sc, (3 sc in next sc, sk next sc, sl st in next sc) 14 times—15 scallops. Fasten off, Sew button in place on right side at end of Row 1.





#### BARY PARISH

#### Muzz

**Round 1** With A, ch 2, work 5 so in 2nd children hook—5 so.

Round 2 Work 2 so in each sc around—10 sc. Round 3 Sc in each sc around—10 sc. Fasten off. Embroider nose and smile on rouzzle with 6 strands of embroidery floss.

#### Eves

With B, work same as Marna Panda eyes.

#### Ears (Make 2)-

**Round 1** With B, cls 2, work 6 sc in 2nd ch from hook—6 sc.

**Round 2** So in each so around. Fasten off, leaving a long tall for sewing.

#### Head

Rounds 1–5 Starting at top with A, work same as Rounds 1–5 on Mama Panda head,

**Rounds 6–12** Sc in each se around—30 sc. **Round 13** [Sc in next 3 sc, sc2tog] 6

times---24 sc.

Rounds 14 and 15 Sc in each sc around. Position eyes on head, lasert 9mm plastic eyes through hole in center of each eye and through head. Attach safety backings to clastic eyes. Stuff muzzle a little and sew in place.

Round 16 [Se in next 2 se, se2tog] 6

times—38 sc.

Stuff head firmly.

**Round 17** [So in next so, sc2tog) 6 times—12 sc.

**Round 18** [Sc2log] 6 times—6 sq. Fasten off, Sew ears to head.

#### Body

Rounds 1—4 Starting at bottom with A, work same as Rounds 1—4 on Mama Panda head.
Rounds 5—8 Sc in each so around—24 sc.
Round 9 (Sc in next 2 sc, sc2tog) 6 times, changing to B in last st—38 sc

Rounds 10 and 11 With B, so in sech so around.

Fasten olf, leaving a long tail for sewing. Stuff body and sew to head.

#### Arms and Legs (Make 4)

Rounds 1 and 2 With B, work same as Rounds 1 and 2 on Mama Panda ears.

Rounds 3–7 Sc in each so around—B sc.

Fastern ofs, leaving a long fall for sewing.

Stuff arms and legs. Sew open ends together and sew to body.

#### BAMBOO

#### Branch

With smaller hook and D, loosely ch 8, slist in 2nd ch from hook and in each remaining ch across. Faster off.

#### Leaves (Make 2)

With smaller hook and C. loosely on 5, si st in 2nd of: from hook, hide in next 3 chs., si st in last ch. Fasten off.

Sew leaves to branch. Sew branch to Baby Panda's arm.



#### MAMA TORTOISE

#### Shell Too

Rounds 1 and 2 Wish J, work same as Bounds 1 and 2 on Baby Panda muzzle,

**Round 3** [So in next so, 2 so in next so] 5 times—15 so.

**Round 4** [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sc.

**Round 5** [So in next 3 so, 2 so in next so] 5 times—25 so.

**Round 6** (So is next 4 so, 2 so in next so) 5 times—30 so.

**Round 7** (Sc In next 5 sc, 2 sc in next sc) 5 times—35 sc.

**Round 8** (So in next 6 so, 2 so in next so) 5 times—49 so.

Rounds 9-15 Sc in each ac around.

**Round 16** Hide is trout loop of first 32 se—32 hide. Fasten off.

#### Shell Ballom

Round 1-8 With E, work same as Rounds 1-8 on shall top.

Fasten off, leaving a long tail for sewing.

#### Head and Neck

Rounds 1-4 Starting at top of head with E, work same as Hounds 1-4 on shell top.

Rounds 5-t0 Sc in each sc around—20 sc.

Position and attach 9mm plastic eyes with safety backings. Embroider smile with 6 strands of embroidery floss.

**Round 11** [So in next 2 sc, sc2tog] 5 times—15 sc.

Shuff head.

**Rounds 12–25** So in each sc around, stuffing very lightly as you progress.

Fasten off, Sew open and together.

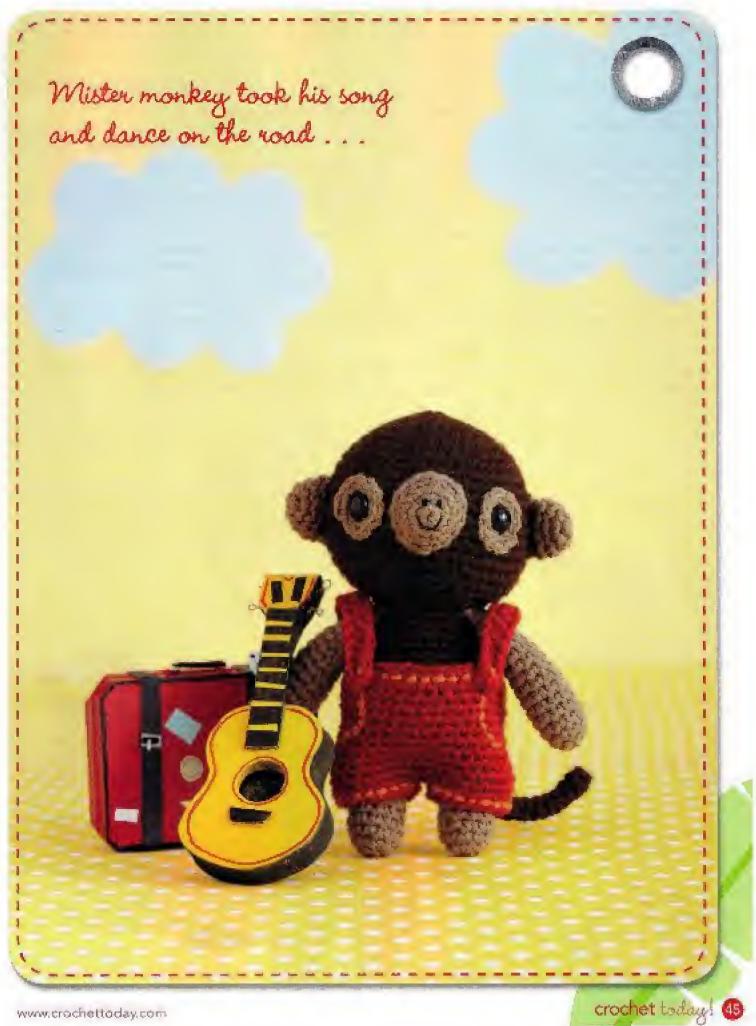
#### Assembly

Holding shell top upside down and using tail on shell battom, sew top and bottom together, stitching under sis on lost round of shell top and stitching only to hid: sis fixed in unworked sis) on shell top. Stuff shell assembly firmly. Insert neck into unseam space and sew around it, closing up shell. Saw neck to edge of shell,

#### Legs (Make 4)

**Rounds 1–3** With E, work same as Rounds 1–3 on shelf top.







**Round 4** Sc in back loop of each sc around—15 sc.

Round 5 Sc in each so around.

Round 6 [So in next so, so2tog] 5 times—10 so.

Rounds 7-8 Sc in each sc around.

Fasten off, leaving a long tall for sewing. Stufflegs and sew to shell bottom.

#### WEE BORD

**Rounds 1 and 2** With smaller hook and F, work same as Rounds 1 and 2 on Baby Panda muzzle.

**Rounds 3–5** Sc in each sc ground—10 sc. Position and attach 6mm plastic eyes with safety backings. Out a small felt oval, fold in half, and sew onto bird to create a beak,

Round 6 Repeat Round 3. Stoff a little.

Round 7 [Se2tog] 5 times—Sisc. Faster off, Out out another felt oval and out in half. Sew each half to sides to create wings as shown in photograph. Sew bird to Mama Tortoise.



### BABY TORTOISE

#### Shell Top

Rounds 1~6 With J, work same as Rounds 1~6 on Mama Toxtoise shell top.

**Rounds 7–12** So in each so around-30 ac. **Round 13** Hdc in front loop of first 25 sts—25 hdc. Fasten off.

#### Shelf Bottom

**Rounds 1~6** With E, work same as Rounds 1~6 on Marna Fortoise shall top. Fasten off, leaving a long fail for sawing.

#### Head and Neck

Rounds 1-3 Starting at top of head with E, work same as Bounds 1-3 on Marna Tortoise shell top.

**Rounds 4–8** Sc in each so around—15 sc. Position and attach 6 mm plastic eyes with safety backings, Embroider smile with 6 strands of embroidery floss.

**Round 9** [So in next so, se2tog] 5 times---10 so.

Stuff bead

Rounds 10-18 Sc in each sc around, stuffing very lightly as you progress.

Fasten off. Sew open and tagether.

#### Assembly

Follow Instructions for Mama Tortoise assembly.

#### Legs (Make 4)

Rounds 1 and 2 With E, work same as Rounds 1 and 2 on Baby Panda mozzle. Round 3 Sc in back loop of each so around—10 sc. Stuff legs.

**Round 4** [Sc2tog] 5 times—5 sc. Fasten off, leaving a long tail for sawing, Stuff legs and sew to shell bottom.

#### MONKEY

#### Muzzla

Rounds 1-3 With G, work same as Rounds 1-3 on Mama Tortoise shell top.

**Round 4** Sc in each so around—15 sc: Fasten off, leaving a long tail for sewing.
Embroider nostrils and mouth on muzzle with 6 strands of embroider floss.

#### Eyes (Make 2)

With G, make same as Mama Panda eyes.

#### Ears (Make 2)

Rounds 1 and 2 With G, work same as Rounds 1 and 2 on Baby Panda muzzle.

Rounds 3 and 4 Sc in each so around—10 sc.

Fasten off, leaving a long fail for sewing. Sew open end together.

#### Head

With H. make same as Mama Panda head.

#### Body

**Rounds 1–5** Starting at baltom with H, work same as Rounds 1–5 on Mama Panda bead. **Rounds 6–11** Sc in each sc around—30 sc. **Round 12** [Sc in next 3 sc, sc2teg] 6 times—24 sc.







**Rounds 13–16** So in each so around.

Fastern off, leaving a long tail for sewing. Stuff body and sew to head.

#### Arms (Make 2)

Rounds 1 and 2 With G, work same as Sounds 1 and 2 on Baby panda muzzle.

Rounds 3–14 Sc in each so around—10 sc. Fasten off, leaving a long tail for sewing.

Stuff arms, sew open end together, and sew arms to body.

#### Legs (Make 2)

**Rounds 1–11** With G, work same as flounds 1–11 on areas.

Fasten off, leaving a long tall for sowing. Stufflegs, sew open and together, and sew legs to body,

#### Overalis

**Round 1** (right side) Starting at top with F, ch. 36; John with silest to form a ring.

**Round 2** Ch 1, so in same chas johing, so in each remaining charound—38 sc.

Round 3 Sc in each sc around.

**Round 4** Ch.3, skinert 3 sc, sc in each rentaining sc around—33 sc and 1 ch-3 sp. (for tail opening).

**Round 5** Work 3 sc In ch-3 sp, sc in each remaining sc—36 sq.

Rounds 6-10 Sc in each so around.

#### First Leg Opening

**Round 1f** Sk next 18 sc, so in each remaining sc—18 sc.

**Round 12** So in each so around, si st in next, so, Fasten off,

#### Second Leg Opening

**Round 11** With right side facing, join F with sill st in first skipped at on Round 10, ob 1, so in same at as joining, so in next 17 sc—18 sc. **Round 12** Work same as Round 12 on first teg opening.

#### Suspenders (Make 2)

With F, loosely chi 22, hdc in 3rd chiltrom hook and in each remaining chiastoss—20 hdc. Fastern off, With I, sew suspenders to top of paints and embroider stitch lines on pants as shown in ghotograph. Place overalls on mankey.

#### Tall

Round 1 With H, ch 2, week 5 so in 2nd ch. from hook—5 sc.

Rounds 2–19 Sc in each at around. Fastern off, leaving a long tail for sewing. Out a chenific stem same length as tail and insert in tail so tail will bend. Sew open end together and sow in place.



#### Body

Rounds 1–4 Starting at bottom with I, work same as Rounds 1–4 on Mama Panda head.

Round 5 Sc in each sc around—24 sc. Fasten off, leaving a long tall for sewing. Stuff body and sew to head.

#### Arms and Legs (Make 4)

**Rounds 1–10** With I, work same as Rounds 1–10 on Monkey arms.

Fastern off, leaving a long tail for sewing. Stuff arms and legs and sew to body.

#### Tall

With I, work same as Morkey tail. Faster of it, seaving a long tail for sewing. Dut a stanille stem same length as tail and insert in tail so tail will bend. Sew open and together and sew tail to body. Join X with siles in any so at end of tail, (ch. 8, siles in next st; 5 times, Faster off.

#### FINISHING

#### LIOT

#### Mezzka

With E, make same as Morkey muzzla.

#### Ears (Make 2)

Round 1 With I, ch 2, work 5 so in 2nd chi from hook—5 so. Do not join.

Round 2 Sc in each sc around.

Round 3 Work 2 so in each so around—10 sc.

Round 4 Repeat Round 2.

Fasten off, leaving a long tail for sewing.

#### Head

With I, make same as Mama Panda head, omitting crechet eye places.

#### жале

Join X with silst in any scion front of head, next to either ear, "ch 10, silst in stinext to previous st, repeat from " all over head, referring to photo and working mane on top, sides, and back of head. Faster off.



# Spring into Fashion

reet spring showers and flowers in style with our collection of fresh and crafty looks. From the perfect sweaters for a just-right extra layer on warm days to a hat and tote for long walks in the sun, we've got your warmweather wardrobe covered in style.

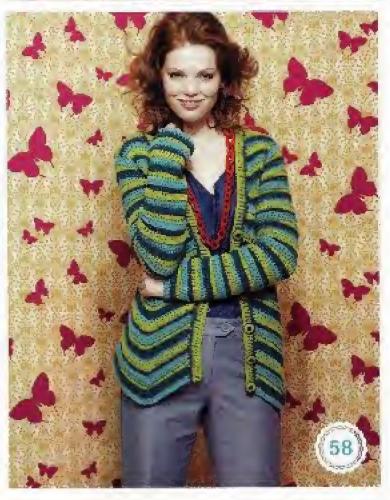


















Worked in fine varn and an open stitch, this fitted sweater is sure to flatter. A funloopy edge adds a little pizzazz with a touch of retro flair.

By Robyn Chachula

# What You'll Need

RED HEART Heart & Sole, 1/400/50g balls, eack approx 213ye/195in (superwash wool/mylon).

- 5 (6, 7, 8, 9, 10) balls #3 (15 Mony (A))
- 1 (1, 1, 1, 1, 1) Sall #3012 Black (8)
- Size F/5 (3.75cm) crechet hook or any size to obtain correct gauge.
- Spray bottle
- Rust-proof pins
- Yam seedle.

Skill Leval: Intermediate (1) (2) (3) (4)







the yarn 🦰

Heart & Sole in Black

# Chreviations

ch chain

de double crochet.

श्री हो हो प्रस्ता

so single crochet

ह्यांक जारामांटडा

 Repeat directions following \* 62 thany. times as indicated.

[] Work directions in brackets number of times Indicated.

do2tog (dauble crachet 2 stagnes) together) (Yam over insert hook in next indicated stitch, yant over and draw. up a luop, yarn over and draw through 2 foops on hock] twice, years over and draw through all 3 loops on book. da/trtog (double prophet/treate prochet

2 stitches logether) Yam over resert hook in next stitch, yarn over asia draw up a loop, yarn over and area trasugh 2. loops on book; [yern ever] times, insert hook in next stach, yearn over and draw up a loop. [yam over and giger strough.] 2 loops on book? twice, year over and draw through all 3 loops on hook.

hdc3tog (half double conche: 3 stockes) together) [Yarn over insert book in next stitish, yourn over and draw up a loop! 3 times, yash over and oran impugh at 7 loops on hook.

hde4log (half double created a statues together) (Yarn over insert hook is next. stitch, yarm over and draw up a looof 4. times, yarn over and draw treates at 9 loggs on hook.

Svenja prija traj draja sa prija prija prija

# PATTERN STITCH

# Diamond Lattice Pattern (Multiple of 4

Now 1 (right side) So in 2nd ch from hook, "ch 2, do2tog work first leg in same ch (as last so made), sk next 3 ch and work second leg in next ch, ch 2, so in same ch (as second leg of 6c2tog just made); repeat from " across.

Row 2 Ch 4 (counts as tribere and shrougheuf), furn; de in next de2tog (turning ch endnext de count as first decrease), ch 2, ac in space between legs of same do2tog, "ch.2, do-2ton work first leg in same do2ton and second. leg in next do2tog, ch 2, so in space between legs of same do2log; repeat from " across to last sc, ch 2, dc/friteg work first lag in same do2tog and second leg in last so.

Row 3 Ch 1, turn; so in first de/trtog, "ch 2, dc2teg work first leg in same at and second leg in next de2tog, ch 2, so in space between logs. of same dc2log; rapeal from \* across working. second leg of fast do2tog in last trijtog of lurning ch), ch 2, sc in same tr.

Répéal Rows 2 and 3 for Diamond Lettice. Pattern.

# SIZES

XS (S, M, L, 1X, 2X)

# FINISHED MEASUREMENTS

Chest 33 (36, 39, 42, 45, 48) 784 (91.5, 99, 106.5, 114.5, 122jcm



Length 20 (20, 21%, 23, 24, 24)\*/51 (51, 54.5, 58.5, 61)cm, including lower edging

# GAUGE

5 pathein repeats and 12 rows = 3% 79,5cm over Diamond Eathice Pathem.

**Note** One pattern repeat consists of (sc, ch 2, dc2tog, ch 2, sc) (the "peak" of a diamond). Remainder to check gauge for best results!

# HOW TO MAKE A GAUGE SWATCH Ch 22.

Row 1 (right side) So in 2nd chifrom hook, 1ch 2, dc2tog work first leg in same chi(as last so made), sk next 3 chiand work second leg in next chi, chi2, so in same chi(as second leg of dc2tog just made); repeat from " across—5 pattern repeats.

**Rows 2–11** Work Rows 2 and 3 of Diamond Lattice Pattern 5 times.

**How 12** Work (Now 2 of Diamond Lattice) Pattern.

Resulting gauge swatch should measure approx 3% x 3% /9.5 x 9.5cm. If necessary, adjust hook size to obtain correct gauge,

# MOTES

1 The decreases (dc2log and dc/trtog) are worked over two stilches. The first leg of each decrease is worked in one indicated stitch and the second leg is worked in the next indicated stitch, before the final yarn over is worked. Take care to identify the correct two indicated stitches when working each decrease. The two stitches may not be right next to each other, and the first indicated stitch is often the same stitch into which the last stitch was made. See stitch diagram for a useful visual.

2 When instructed to work a stitch in the same stitch, this means that you should insert your hook into the same stitch as the last stitch that was made.

# BACK

With A, ch 90 (98, 106, 114, 122, 130).

Row 1 (right side) Sc in 2nd ch from heak, "ch 2, dc2tog work first leg in same ch (as last so made), sk pext 3 ch and work second leg in flext ch, ch 2, sc in same ch (as second leg of dc2tog just made); repeat from "across—22 (24, 26, 28, 30, 32) pattern repeats.

Rows 2-35 (35, 35, 39, 39, 39) Work Rows 2 and 3 of Diamond Lartice Pattern 17 (17, 17, 19, 19, 19) times.

**Bow 36 (36, 36, 40, 40, 40)** Work Row 2 of Diamend Lettice Pattern.

# Shape Armholes:

Row 1 Ch 1, furn; so in first de/trtog, [ch 3, so in space between legs of next de2tog) 1 (1, 1, 2, 2, 3) times, "ch 2, de2tog work first leg in same st and second leg in next de2tog, ch 2, so in space between legs of same de2tog, repeat from " across to last 1 (1, 1, 2, 2, 3) decreases (de2tog or de/fring), [ch 3, so in space between legs of next decrease) 1 (1, 1, 2, 2, 3) times—20 (22, 24, 24, 28, 26) pattern repeats. Fasten off.

Row 2 Turn; jnin A with so in first de2tog, ch 2, de2tog work first leg in same de2tog and second leg in next de2tog, "ch 2, so in space between legs of same de2tog, ch 2, de2tog work first leg in same de2tog and second leg in next de2tog; repeat from " across (de not work ch 2, and so in space between legs of last de2tog)—19 (21, 23, 23, 25, 25) pattern repeats.

Row 3 Ch 1, turn; so in first dc2log, "ch 2, dc-2tag work first leg in same dc2tag and second leg in riext dc2tag, ch 2, so in space between legs of same dc2tag; repeat from " across—18 (20, 22, 22, 24, 24) pattern repeats.

**Rows 4–13 (13, 17, 17, 21, 21)** Work Rows 2 and 3 of Diamond Lattice Pattern 5 (5, 7, 7, 9, 9) times.

Row 14 (14, 16, 18, 22, 22) Work Row 2 of Diamond Lettice Pattern.

# First Shoulder and Neck

Row 1 Ch 1, turn; so in first do/trtog, (ch 2, do2tog work first leg in same st and second leg in next do2tog, ch 2, so in space between legs of same do2tog) 3 (4, 5, 4, 5, 5) times; leave remaining sts unworked—3 (4, 5, 4, 5, 5) pattern repeats.

**Nows 2–7** Work Rows 2 and 3 of Diamond. Lattice Pattern 3 times.

**Row \$** Work Row 2 of Diamond Lattice Pattern.

**Row 9** Cli 1, turn; so in first do/trtog, "cb 3, so in space between legs of next do/trtog; repeat from " across working last so in space between

last do and last tri(turning ch). Fasten off,

# Second Shoulder and Neck

Row 1 Join A with stat in last ac of Row 1 of first shoulder, [ch 3, sc in space between legs of next do2log] 12 (12, 12, 14, 14, 14) times, "ch 2, do2log work tirst leg in same at (as tast ac made) and second leg in next do2log, ch 2, sc in space between legs of next do2log; repeat from " across working second leg of tast do2log in last tr (top of turning ch), ch 2, sc in same tr.

Rows 2-9 Work Rows 2-9 of first shoulder. Fastern of f.

# FRONT

Work same as back through Row 8 (8, 12, 12, 16, 16) of armhole shaping.

# First Shoulder and Neck

**Row 1** Ch 1, turn; so in first dezinteg, [ch 2, dc2log work first leg in same at and second leg in next dc2log, ch 2, so in space between legs of same dc2log| 5 (6, 7, 6, 7, 7) times, ch 2, dc2log work first leg in same dc2log and second leg in next dc2log, (do not work ch 2, and so in space between legs of dc2log); leave remaining ats unworked—6 (7, 8, 7, 8, 6) pattern repeats.

Row 2 Ch 1, turn; so in first dc2tog, "ch 2, dc-2tog work first leg in same dc2tog and second leg in next dc2tog, ch 2, so in space between legs of same dc2tog; rapeat from " across to last so, ch 2, dc/frtog work first leg in same dc2tog and second leg in last so.

Row 3 Ch 1, turn; so in first do/intog, \*ch 2, dc2tog work first leg in same st and second leg in next dc2tog, ch 2, so in space between legs of same dc2tog, repeat from \* across to last dc2tog, ch 2, dc2tog work first leg in same dc2tog and second leg in last dc2tog, Mo not work ch 2, and so in space between legs of last dc2tog)—5 (6, 7, 6, 7, 7) pattern repeats.

Rows 4 and 5 Repeat last 2 rows once—4 (5, 6, 5, 6, 5) pattern repeats.

Row 6 Repeat Row 2.

Row 7 Ch 1, turn; so in first do/trtog, "ch 2, dc2tog work first leg in same at and second leg in next dc2tog, ch 2, so in space between legs of same dc2tog; repeal from " seross—3 (4, 5, 4, 5, 5) pattern repeats.



Rows 8+13 Work Rows 2 and 3 of Diamond Lattice Pattern 3 times.

**Row 14** Work Row 2 of Diamond Lattice Patiers.

Row 15 Ch 1, turn; so in first de/trag, "ch 3, so in space between legs of next dc2tog; repeat from \* across working last so in space between last do and last tr (turning ch). Pasten off.

# Second Shoulder and Neck.

Row 1 Join A with all strin same at as last at of flow 1 of first shoulder, [ch 3, so in space between legs of next dc2log] 6 (6, 6, 8, 8, 8) times, "ch 2, dc2lag work first leg in same at (as last so made) and second leg in next dc2log, ch 2, so in space between legs of next dc2lag; repeat from " across working second leg of last dc2log in last tr (lop of turning ch), ch 2, so in same tr—6 (7, 8, 7, 8, 8) pattern repeats).

Row 2 Ch 4 (counts as tr), turn; do in next dozlog (turning ch and next do count as first decrease), ch 2, so in space between legs of same do2tog, "ch 2, do2tog work first leg in same do2tog and second leg in next do2tog, ch 2, so in space between legs of same do2tog; rapeat from " across to last do2tog, ch 2, do2tog work first leg in same do2tog and

second leg in last de2tog (do not work ch 2, and so in same de2tog).

Row 3 Ch 1, turnt so in first de2tog, "ch 2, de2tog work first log in same at and second log in next de2tog, ch 2, so in space between logs of same de2tog; repeat from " across.

**Rows 4–7** Repeat last 2 rows twice —3 (4, 5, 4, 5, 5) pattern reneats.

**Rows 8–15** Work Rows 8–15 of first shoulder.

# SLEEVE (MAKE 2)

With A, on 66 (56, 82, 82, 98, 99).

Row 1 (right side) So in 2nd ch from book, "ch 2, do2tog work first leg in same ch (as test so made), sk next 3 ch and work second leg in next ch, ch 2, so in same ch (as second leg of do2tog just made); repeat from " acress—18 (16, 20, 20, 24, 24) pattern repeats.

**Rows 2–5** Work Rows 2 and 3 of Diamend Lattice Pattern twice.

Row & Work Row 2 of Diamend Lace Pattern.

# Shape Cap

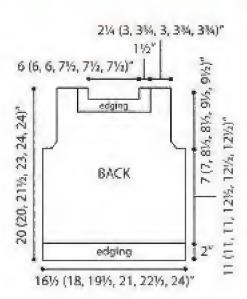
**Row 1** Ch 1, turn; so in first de/irlog, [ch 3, so in space between legs of next de2tog] 2 (2, 3, 3, 3, 3) times, "ch 2, de2tog work first log in same de2tog and second leg in next de2tog, ch 2, so in space between legs of same de2tog;

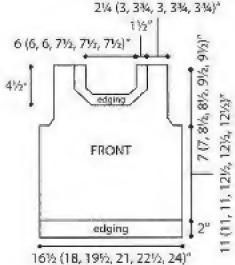
repeat from " across to last 2 (2, 3, 3, 3, 3) decreases, (ch 3, so in space between legs of next decrease) 2 (2, 3, 3, 3, 3) times—12 (12, 14, 14, 18, 18) pattern repeats. Faster off.

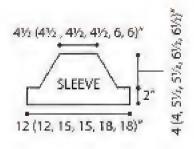
Raw 2 Turn; join A with so in first dectog, "ch 2, dectog work first leg in same dectog and second leg in next dectog, ch 2, so in space between legs of same dectog; repeat from " seross to last dectog, ch 2, dectog work first leg in same dectog in last dectog in same dectog and second leg in last dectog its fact work ch 2, so is last dectog)—11 (11, 13, 13, 17, 17) pattern repeals.



# SCHEMATICS









**Row 3** Ch 1, turn; so in first do2tog, "ch 2, do-2tag work first leg in same do2tog and second leg in next do2tog, ch 2, so in space between legs of same do2tog; repeat from " across—10 (10, 12, 12, 16, 16) pattern repeats.

Row 4 Work Row 2 of Diamond Lattice Pattern.

Rows 5 and 6 Ch 1, turn; so in first decrease (dc2tog or dc/blog), "ch 2, dc2tog work first leg in same decrease and second leg in next dc2tog, ch 2, so in space between legs of same dc2tog; repeat from " across to tast dc2tog, dc2tog work first leg in same dc2tog and second leg in next dc2tog (do not work ch 2, so in tast dc2tog)—9 (9, 11, 11, 15, 15) pattern repeats.

**Row 7** Repeat Flow 3 (of cap shaping)—8 (8, 10, 10, 14, 14) pattern repeats.

**Row 8** Work Row 2 of Diamond Latilos Patiern.

Rows 9-12 (12, 16, 16, 20, 20) Repeat Rows 5-B (of cap shaping) 1 (1, 2, 2, 3, 3) more times. Row 13 (13, 17, 17, 21, 21) Ch 1, turn; so in first do/intog, "ch 3, so in space between legs of next do2teg: repeat from " across—6 (6, 6, 8, 8) (4-3 sp. Fasten off.

# FIRISHING

**Blocking** Pin back, front, and sleeves to schematic measurements. Spray pieces with

water and allow to dry.

Assembly Pin right sides of back and from together. With yarn needle, whip stitch shoulder and side seams. Pin right sides of sidewes to body, whip stitch sizewe to body. Whip stitch underann seam. Turn right side out,

# Lower Edging

With right side facing, join A with shat in lower edge of back,

**Round 1** Ch 1, working across apposite side of foundation ch, so in each ch around; join with si st in first so.

**Rounds 2–9** Ch 2, hdc in each st around; join with slist in top of beginning ch.

Fasten off A.

**Round 10** John B with so in first hdc, so in each hdc around; join with all at in first so. Sasten off B.

# Neck Edging

With right side facing, join A with all at in back nack edge,

**Round 1** Ch 1, so evenly spaced around; join with at at in first so.

**Round 2** Ch 2, hide in each staraund, working hide4log in corners of back and hide3teg in corners of freet neck; join with start in top of beginning ch.

Rounds 3–7 Ch 2, hdc in each space between hdc around, working hdc2tog in each corner of neck; join with at at in top of beglening ch. Fasten off A.

**Round 8** Join B with so in first hdc, so la each hdc around; join with slist in first so. Fasten off B.

# Sleeve Edging

With right side facing, join A with all st in sleeve edge.

Round 1 Ch 1, working across opposite side of foundation ch, so in each ch around; join with at at in first so, Pasten off A.

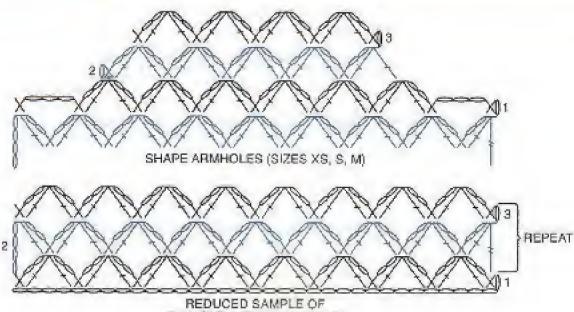
**Rounds 2 and 3** Join B with so in first so, so in each so around; join with si st in first so. Fasten off B.

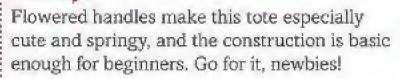
# Loop Trim

With B, ch 257 (257, 257, 291, 291, 291) **Now 1** So in 2nd ch from book, "2 so in next 2 ch, so in next ch, 2 so in next 4 ch, so in next 4 ch; repeat from " across. Festen off. Using photograph as a guide, arrange and pin 8000 trim around neck edging. With yern seedle and B, sew loop trim in place.

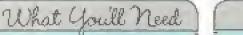
Weave in all ends....s,  $\hat{x}$ ,  $\hat{x}$ ...

# STITCH DIAGRAN





By Marty Miller



HED HEART Sort Yam, 55g/140g skeins, each aposex 256vd/234m (acrylid)

- 2 skains #9440 Light Grey Heather
- Siza I/9 (S.5mm) prochet book or any size to obtain conect gauge
- 1 pair handles (35°V38cm 5ky Blus Rigwer feether handles from www.superbuzzy.com/
- Yam naedie.



ENGINEER PROPERTY DESCRIPTION OF THE PROPERTY OF THE PROPERTY

the yarn



Soft Yarn in Light Grey Heather



# Lebreviations

ch(s) chain(s) de déable prograt se sincle crochet

si sit slip stitch. 5p(s) spece(s) st(s) stitch(es)

Repeat directions following \* as many times as indicated.

# FINISHED MEASUREMENTS

Approx 1215"/32(an wide x 915"/24cm high x 31/4"/9cm deep (without handles).

13 sts and 14 rows in cattern = 4\*/18cm. anggará

Remember to check gauge for best results!

# HOW TO MAKE A GAUGE SWATCH

Ch 14:

Rows 1-14 Work serve as Rows 1-14 on Frent. of tote-13 sts. Resulting gauge swatch should misasure approx 4\*/10cm square. If necessary, adjust hook slae to obtain correct gauge.

Front, Back, and Side Gussets of total are worked vertically from one side edge to other side edge.

# TOTE

# Front

Ch 30.

Row 1 (right side) So in 2nd ch from hook and in each remaining ah adross—29 sc.

Row 2 Oh 1, turn; so in first so; "do in next so, so in new so; reposit from \* across---15 so and

Row 3 Ch 1, turn; so in each st across—29 sc. Rows 4-41 Repeat Rows 2 and 3 atternately, 19 more times. Do not fasten off.

# Border

Warriang down side, ch 1, 2 so in adge of first row, so in edge of next row and in edge of each row across to last row, 2 so in edge of last row, rotate piece to work in bottom of bealinging. chs, so in first on and in each on across; rolate piece to work up opposite side, 2 sc in edgaof first row, so in edge of next row and in edge. of each row across to last row, 2 sc in edge of









last row; rotate gièce to work in top édgé, so infirst so and in each so across; join with all at infirst so--144 sc. Fasten off.

# Back

Work same as Front, Inducting Border.

# Side Gusset (Make 2)

Ch.30.

Rows 1-9 Work same as Rows 1-9 on Front—29 sts. Do not faaten oft.

# Border

Work same as Border on Front-80 sq.

# **Bottom Gusset**

Ch 10.

Rows 1-41 Work same as Rows 1-41 on Front-9 sts. Do not fasten off

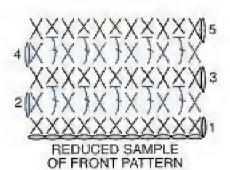
# Border

Work same as Berder on Front-104 sc.

# FINISHING

# Assembly

With wrong sides together, pin one short edge. of Frent to one long edge of one Side Gusset. Pin other short edine of Front to one long edge. of other Side Gusset. Pin short edges of Back. to other long edges of guesess. With Front. piece facing, join yarn with at at in corner of Front and Side Gusset, chill; werking through both layers, so in same at as joining and ineach so across to next country, so in corner so. Fasten off, Repeat for other Front side seem. Repeat for Sack side seams, With wrong sides



together, pin Bottom Gusset to bottom edges of Front, Back and Side Guasels, With Front piece facing, join yern with all at in bottom corner. of Front and Bottom Gussel, ch 1; working. through both layers, so in same so as joining. and in each ac around entire bottom of toto, joining Front, Back and Side Gussets to Bottom. Gusset; join with stist in first sc. Faster off.

# Edoina

With right side facing, join yarn with slist in any corner so on topledge of tote, chill, so in same. so us joining and in each so around, skipping side seams; join with slist in first sc. Fester off.

# Handles

Saw handles to front and back of total, referring to photo for placement.

Weave in all ends....≾. ∑..ā....

# try this!

This bag would look great in other colors, too-find marching handles to #9520. Seafoam or #4604 Navy.



A.A.A.—For a "scrappy" bag, use different colors of yarn for each piece of the tote.









The classic chevron sweater gets an update with alpaca-wool yarn and thoroughly modern colors. We love this piece over almost anything, from jeans to spring dresses!

By Mari Lynn Patrick

# What You'll Need

STITCH NATION BY DEBBIE STOLLER Alpaga Love, 3ca/85g balls, each approx 132yd/\$21m (wool/alpaca)

- 3 (4, 4, 5, 5, 6) balls #3810 Lake (A)
- 3 (4, 4, 5, 5, 6) balls #9520 Peaceck. Peatner (B)
- 3 (4, 4, 5, 5, 6) balk #3620 Fem (C).

- Size J/10 (6 mm) credited hook α; any size to obtain correct gauge.
- Size G/6 (4mm) cracket hook (for front) band only).

- Stitch marker
- 6 buttons, 1725mm diameter
- Yarn needle.

Skill Level: lutormodiata





a gene dem protection per menta prima dem protection per per l'i Schi d'All di

# the yarn



Alpaca Love in Lake



# bbreviations.

do double cruchet slist sip stilch. hide half double crechet stifs) staumest so single croches in the expense.

Repeat directions following " as many times as indicated.

11 Work directions in brackets number of times indicated.

de2tag stautrie prophet 2 satches togather) [Yarn ever, insert nook in next] stitch, wach over and draw up a loop, yarnover end draw strough 2 seeps on hook] bwice, yarn over and draw through all 3. lougs on back.

# SIZES

S (M, L, 3X, 2X, 3X)

# FINISHED MEASUREMENTS

chest 34 (38, 42, 46, 50, 54)\*/86.5 (96.5, 106.5, 117, 127, 137) cm, including front bands length 22 (22%, 23, 23%, 24, 24%) 156 (57, 58.5, 59.5, 61, 62)cm, measured from back. neck to lower edge (not including chewron. direct

14 sts and 7 rows = 4%00cm over dolusing. larger hook.

Remember to check dauge for best results!

# HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 16.

Row 1 (right side) Do in 4th oh from hook and in each chiacross (beginning chicounts as first do)-14 do.

Rows 2-7 Ch 3, turn; do in each do across. Resulting gauge swetch should measure. approx 4 x 4"/10 x 10cm. If necessary, actust book size to obtain correct gauge,

# NOTE

To change color, work last stitch of old color to last yam over; yara over with new color and draw through all loops on took. Proceed with new color. Do not tasten off eld color. Carry colors not in use up side of piece until needed. agein. Take care to hide cerried strands in the seams or under the edging when finishing the cardigan.

# BACK

With larger hook and A, ch G6 (73, 60, 87, 94, 101).

Bow 1 (right side) With A, do in 4th chi from





hock and in each chiacross (beginning chicounts as first dok change to 8 in last st—54 [71, 78, 85, 92, 99) do.

Continue to change color in the following color sequence throughout: "I row A, I row B, I row C; repeat from " as needed.

**Rows 2-8** Ch 3, turn; do in each do across. **Row 9** (decrease row) Ch 3, turn; do2tog, do in each do to tast 3 sts, do2tog, do in fast do—62 (69, 76, 83, 90, 97) sts.

Rows 10-25 Repeat last 8 rows 2 more times—58 (65, 72, 79, 86, 93) sts.

**Row 26** Ch 3, turn; do in each do agress. Repeat last row until piece measures approx 157/38cm from beginning; end with a wrong side row.

# Shape Armholes

**Row 1** (right side) Ch.1, turn; si st in first 4 (4, 6, 6, 8, 8) sts, ch.3, dc2log, dc in each dc across to lest 7 (7, 9, 9, 11, 11) sts, dc2log, dc in next dc; leane remaining sts unworked—48 (55, 58, 65, 68, 75) sts.

Row 2 Ch 3, turr; dc2tog, dc in each dc across lc last 3 sts, dc2tog, dc in last dc—46 (53, 55, 63, 66, 73) sts. Repeat last row 0 (2, 2, 4, 4, 6) more threes-46 (49, 52, 55, 58, 61) sts.

**Next Bow** Ch 3, turn; do in each do deross. Repeat last row until armhole measures 7 (7%, 8, 8%, 9, 9%)/18 (19, 20.5, 21.5, 23, 24) cm.

# Shape First Shoulder and Neck

**Row 1** Ch 1, luth; &c in first 2 [3, 3, 4, 4, 5) dc, hdc in next 3 (3, 4, 4, 5, 5) dc, dc in next 3 dc, ir in next 3 tr; leave remaining sts unworked—11 (12, 13, 14, 15, 16) sts. Fasten off.

# Shape Second Shoulder and Neck

Sk next 24 (25, 26, 27, 28, 29) unworked sts. following first shoulder (for back neck), John yarn with stist in next do.

Row 1 Ch 4 (counts as fr), fr in next 2 dc, dc in next 3 dc, hdc in next 3 (3, 4, 4, 5, 5) dc, so in lest 2 (3, 3, 4, 4, 5) dc==11 (12, 13, 14, 15, 16) sts. Fasten off.

# RIGHT FRONT

With larger hook and A, ch 46 [50, 54, 56, 60, 64].

**Note** Move point marker up as work procrosses.

Row 1 (right side) Do in 4th on from hook

(beginning chrounts as first dc), dc immar; 13 [15, 17, 18, 20, 22] ch, [dc2tog] twice, place a marker between the two dc2tog (for point), dc in each chiacross; change to B in last st—42 [46, 50, 52, 56, 60] cc.

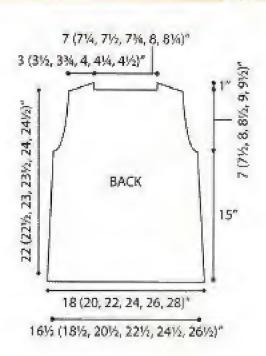
**Note** in next row, two decreases are worked at the center point, one increase at the front edge, and no increase at the side edge, for a total decrease of one stitch in the row. This causes the front edge to remain straight but the side edge to slope slightly.

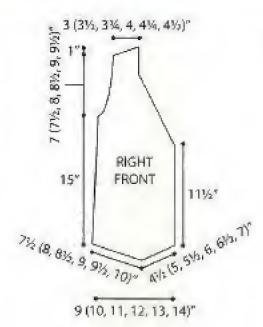
Row 2 With Bland working in back teops only, chi3, burn; do in each do across to 2 sts before point marker, [do2tog] twice, do in each do across to last 2 do, 2 do in next do fingrease made at front edge), do in last do; change to 0 in last st—41 (45, 49, 51, 55, 59) do.

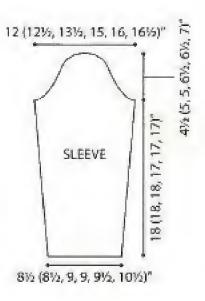
**Note** in next row, two decreases are worked at the center point, one increase at the front edge, and one increase at the side edge, for no change to the stilch count. Both the front and sides edges remain straight.

**How 3** With C and working in back leaps only, on 3, turn; 2 do in next do, do in each do across to 2 sis before point marker, [dc2tog] twice, do in each do across to lest 2 do, 2 do in rext do, do in last do; change to A in last st.

# SCHEMATERS











Continue to change color in the following color: sequence throughout: \*3 row A, 1 row B, 1 row C; repeat from " as needed.

Rows 4-19 Repeat Rows 2 and 3 eight. firmes--33 (37, 41, 43, 47, 51) do.

Row 20 Repeat Row 2-32 (36, 40, 42, 46, 50) do.

# Shape Neck

Note increases are no longer worked at the front/heckledge. This causes the neckledge. to slope.

Row 1 (right side) Oh 3, turn; do in each st. across to 2 sta before point marker, (dc2tog). twice, do in each stiacross to last 2 sts, 2 do ia next st, do in last st—3! (35, 39, 41, 45, 4% dc.

Row 2 Ch 3, turn, 2 do in next st, do in each

do to 2 sis before point marker, [do2tog] twice, de in each de aeross-30 (34, 36, 40, 44, 48) dc.

Rows 3-6 Repeat last 2 rows 2 more times-26 (30, 34, 36, 40, 44) do.

# Shape Armhole

Note The chevren pattern is now discontinued. Row 1 (right side) Ch 3, lum; dc2tog, dc lii : each do across to last 7 (7, 9, 9, 11, 11) sts, do2tag, do in next do; teave remaining sts unwarked-20 (24, 26, 28, 30, 34) dc. Row 2 Ch 9, turn; do2tog, do in each st across to fast 3 sts, dc2tog, dc in last dc-18 (22, 24, 26, 28, 32 de.

Repeat last row 0 (2, 2, 4, 4, 6) more limes-18 (18, 20, 18, 20, 20) dc.

Next Row (right side) Ch 3, turn; do2tog, do in:

each st across-17 [17, 19, 17, 19, 19) do. Next Row Ch 3, turn; do in each do across to tast 3 sts, de2leg, do in last dt—16 (15, 16, 16, 18, 18) do.

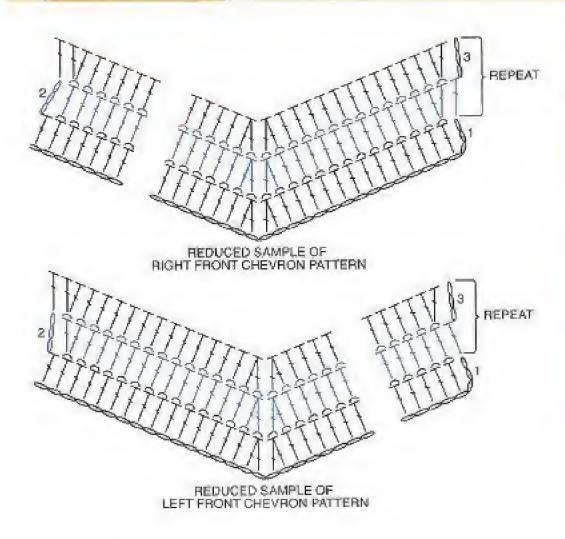
Mext 4 (4, 4, 2, 2, 2) Rows Repeat last 2 rows 2 (2, 2, 1, 1, 1) more times—12 (12, 14, 14, 16, 16) do.

# Sizes S (L, 2X) Only

Next Row Ch 3, turn; dc2tog, 4c in each st across-11 (12, 13, 14, 15, 16) dc.

# All Sizes

Next Row Ch 3, turn; do in each do across. Repeat last row until right front measures same as back to shoulder, ending with a wrong side row.





# Shape Shoulder

**Row 1** (right side) Ch 4 (counts as tr), fr in next 2 dc, dc in next 3 dc, hdc in next 3 |3, 4, 4, 5, 5) dc, sc in last 2 |3, 3, 4, 4, 5) dc—11 (12, 13, 14, 15, 16) sts. Fasten off.

# LEFT FRONT

With larger hook and A, ch 46 (50, 54, 56, 50, 54).

Note Nove point marker up as work progresses.

**Now 1** (right side) Do in 4th of from hook (beginning on counts as first do), do in next 23 (25, 27, 28, 30, 32) ch. [do2tog] twice, place a marker between the two do2tog (for point), do in each on across; change to B in last st—42 446, 50, 52, 56, 60) do.

Row 2 Wish B and working in back loops only, ch 3, turn; 2 dc in next dc, dc in each dc across to 2 sts before point marker, [dc2teg] twice, dc in each dc across; change to 0 in last st—41 (45, 49, 51, 55, 59) dc.

Row 3 With C and working in back loops only, ch 3, turn; 2 do in next do, do in each do across to 2 sta before point marker, [do2!sg] twice, do in each do across to last 2 do, 2 do in next do, do in last do; change to A in last st. Continue to change color in the following color sequence throughout: "1 row A, 1 row B, 1 row C; repeat from " as needed.

**Rows 4–19** Repeal Rows 2 and 3 night times—33 (37, 41, 43, 47, 51) dc. **Row 20** Repeat Row 2—32 (36, 40, 42, 46, 50) dc.

# Shape Neck

Row 1 (right side) Ch 3, turn: 2 dc in ned st, dc in each dc to 2 sts before goint marker, [dc2toq] twice, dc in each dc across—31 (35, 39, 41, 45, 49) dc.

Row 2 Ch 3, turn; do in each st across to 2 sts before point marker, [dc2tog] twice, do in each st across to last 2 sts, 2 do in next st, do in last st—30 (34, 38, 40, 44, 48) do.

**Rows 3~6** Repeat last 2 rows 2 more times—26 (30, 34, 36, 40, 44) dc.

# Shape Armhole

Row 1 (right side) Ch 1, turn; silst in first 4 [4, 6, 6, 8, 8] ats, ch 3, dc2tog, dc in each dc across to last 3 ats, dc2tog, dc in last dc—20

(24, 26, 28, 30, 34) dc.

**Row 2** Ch 3, lum; dc2tog, dc in each st across to last 3 sts, dc2tog, dc in last dc—18 (22, 24, 26, 28, 32) dc.

Repeat last row 0 (2, 2, 4, 4, 6) more times—18 (18, 20, 18, 20, 20) sts.

**Next Bow** (right side) Ch 3, turn; do in each do across to last 3 sts, do2tog, do in last do—17 (17, 19, 17, 18, 19) do.

**Next Row** Ch 3, lurn; dc2tog, dc in each st across—26 (16, 18, 16, 18, 18) dc.

**Next 4 (4, 4, 2, 2, 2) Rows** Repeat last 2 rows 2 (2, 2, 1, 1, 1) more times—12 (12, 14, 14, 16, 16) do.

# Sizes S (L, 2X) Only

**Next Row** Ch 3, turn; do in each do across to last 3 sts, do2tog, do in fast do—11 [12, 13, 14, 15, 16) do.

# All Sizes

**Next Row** Cli 3, turn; do in each do across. Repeat last row until left front measures same as back to shoulder, ending with a wrong side row.

# Shape Shoulder

Row 1 (right side) Ch 1, turn; sc in first 2 (3, 3, 4, 4, 5) db, hdc in next 3 (3, 4, 4, 5, 5) dc, dc in next 3 dc, b in next 3 tr; leave remaining sts unworked—11 (12, 13, 14, 15, 16) sts. Fasten off.

# SLEEVE (MAKE 2)

With larger hook and A, ch 32 (32, 34, 34, 36, 36).

Row 1 (right slde) With A, do in 4th ch from hook and in each & ecross (beginning ch counts as first do); change to 8 in less st—30 (30, 32, 32, 34, 36) do.

Continue to change color in the following color sequence throughout: 1 row A, 1 row B, 1 row C; repeat from \* as needed,

Rows 2–6 Ch 3, turn; do in each de ecross.
Row 7 (increase row) Ch 3, turn; 2 do in each do, do in each do across to last 2 do. 2 do in next do, do in last do—32 (32, 34, 34, 36, 38) do.

**Rows 8–27 (25, 28, 25, 27, 27)** Repeat last 4 (3, 3, 2, 2, 2) rows 5 (6, 7, 9, 10, 10) more times—42 (44, 48, 52, 56, 56) gc.

Row 28 (26, 29, 26, 28, 28) Ch 3, turn; do in each do across.

Repeal fast row until piece measures approx 18 (18, 18, 17, 17, 17)\*\*V45.5 (45.5, 45.5, 43, 43, 43)cm from beg; end with a wrong side row.

Tip If possible, end with same color as last row before armhole shaping of fronts.

# Shape Cop

**Row 1** (right side) Ch 1, lum; all st in first 4 (4, 6, 6, 8, 8) sts, ch 3, dc2tog, dc in each dc across to last 7 (7, 9, 9, 11, 11) sts, dc2tog, dc in next dc, leave remaining sts unwurke6---32 (34, 34, 38, 38, 40) sts.

**Rows 2–7 (8, 8, 10, 10, 11)** Ch 3, turn; dc2tog, dc in each dc across to tast 3 sts, dc2tog, dc in last dc—20 sts.

Row 8 (9, 9, 11, 11, 12) Ch 3, lurn; [dc2tog] twice, do in each do to last 5 dc, [dc2tog] twice, do in last do—16 sts.
Fasten off.

# FINISHING

seam shoulders Hold sight sides of fronts and back logeliser. Working through both thicknesses, join yarn with staff in corner of one shoulder, staff across to seam shoulder. Fasten off, Repeat to seam other shoulder.

seam sides and steeves SI at side and sleeve seams in same manner as shoulder seams.

Sew top of sleeves into armholes, easing as needed.

# Front Band

With right side facing and smaller book, join B with so in lower front corner.

Row 1 So evenly up front edge, around neck, and down other front edge; change to C in last st.

Row 2 White C, ch 4, working through back loops only, it in each so across. Faster off.

Saw builtons evenly spaced across left front band as follows, sew first button near top of neck shaping, last button in line with lowest strip, and space other two buttons evenly between. Use spaces between the tristitches of right front band for buttonholes.

Weave in all ends\_\_4, \$\_5...



Every girl needs a go-to pullover, and this sweater is just the thing. Toss it on over any top-it's a spring essential!

By Melissa Leapman



# What You'll Need

STITCH NATION BY DEBBIE STULLER Bamboo Ewe, 01/202/100g balls, each apprax 177yd/162m (wool/viscosa homi-

- G (7, 8, 9, 10) balls #5510 Beach Glass
- Size J/10 (Grim) prophet hook or any size to obtain correct gauge
- Stitch markers.
- Yarn needin.

Skill Level: Intermediate

Contraction of the first of the



Bamboo Ewe in Beach Glass



# bbreviations

ch chain

sk skip

de double crechei sist allo stitch hde half double erechet st(s) stitch(es)

se single crachet

fir brobble prophet

- Repeat directions following " as many. times as indicated.
- [] Work directions in brackets number of times indicated.

dc2tog (dcuble crochet 2 stitches together) [Yarn over, insert hook in next. stitch, yam over and draw up a loop, yam ever and draw through 2 loops on hook). twice, yarn ever and draw through all 3. loops on hook.

# PATTERN STITCH

# Textured Pattern (Multiple of 2 sts + 1)

Row # Oh 2 (gogetts as hide), turns do in next do, "so in next so, do in next do; repeat from " agross to lest st, hdc in last st.

Repeal Row 1 for Textured Pattern.

# SIZES

S (M, L, 1X, 2X)

# FINISHED MEASUREMENTS

chest 35 (38, 41, 45, 50)7/89 (96.5, 104, 114.5, 127 jpm.

length 22 (22)4, 22)4, 23, 23½)1/56 (57, 57, 58.5, 59.5)cm

# GAUGE

14 sts and 11 rows = 4\*/10cm over Textured Pattern.

Remember to check gauge for bast results!

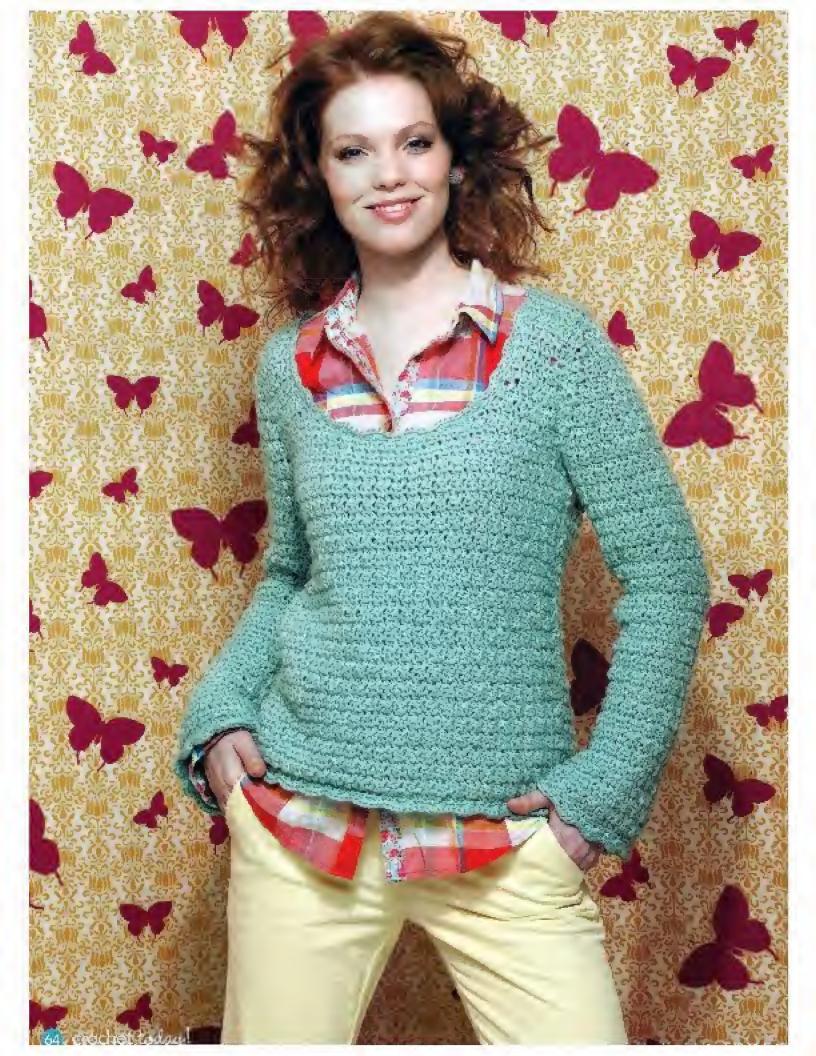
# HOW TO MAKE A GAUGE SWATCH

Ch 16.

Row 1 (right side) Do in 3rd ch from hook [beginning on counts as hdo], "so in next oh, do in next ch; repeat from " across to last ch, hdc in last ch-15 sas.

Rows 2-11 Ch 2 (counts as hdc), turn; do in next do, "so in next so, de in next do; repeat. from \* across to last st, hdc in last st (top of turning chù.

Resulting gauge swatch should measure



approx 414 x 41/11 x 10cm. If necessary, adjusthook size to obtain correct gauge.

# BACK

Ch 62 (68, 72, 80, 88).

Foundation Row (right side) Do in 3rd ch from hook (beginning on counts as hidd), "so in next. ch, do in next ch; repeat from " across to last. ch, lade in last ch -- 61 (67, 71, 79, 67) sts. Row 1 Work flow 1 of Textured Pattern. Repeat tast row until piece measures 13674cm from beginning.

# Shape Waist

Rows 1-3 Work Row 1 of Textured Pattern, Row 4 (decrease row) Ch 2, turn; hdc2tcg, dc In next do, "se in next se, de in next de; répéalfrom \* across to last 3 sts, hdc2teg, hdc in last. st-59 (65, 69, 77, 85) stat.

Rows 5-7 Ch 2, turn; so in next at, do in next de, "so in next so, do in next do; rapeat from ". across to last 2 sts, ac in next st, hdc in last st. Row B (decrease row) Oh 2, tem; hdc2tog, so in next so, "do in next do, so in next so; repeat from " across to last 3 sts, hcc2tog, hdc in last st---57 (63, 67, 75, 83) sts.

Rows 9-11 Ch 2, turn; do in next st, ac in next se, "de in next de, se in next se; repest from ". across to last 2 sts, do in next st, hdc in last st. Row 12 Repeat Row 4—55 (61, 65, 73, 61) sts. Row 13 Ch 2, turn; so in next st, de in next de, "se in next se, de in next de; repeat from " across to last 2 sts, so in next st, hdc in last st. Repeat last row until piece measures 999724cm from beginning.

# Shape for Bust

Rows 1-3 Ch 2, turn; so in next so, "do in next do, so in next so; repeat from " across to last. at, hdo in last st.

Row 4 (increase row) Ch 2, turn: (dc, sc) la next st, do in next do, "so in next so, do in next." so; repeat from " across to last 2 sts. (sc, dč) in next st, add in last st-57 (63, 67, 75, 83) sts. Rows 5-7 Work Row 1 of Texture Pattern.

Row 8 (increase row) On 2, turn; (so, do) innext at, so in next so, "do in next do, so in next." sc; repeat from " across to last 2 sts. (dc, sc) in ned st, hdc in last st-59 (65, 69, 77, 85) sta-Rows 9-12 Rapest Rows 1-4-61 (67, 71, 79, 87) sts.

Row 13 Work Bow 1 of Texture Pastern.

Regeat last row until place measures 1495/37. om from beginning.

# Shape Armholes

Row 1 Turn; stist in first 4 (5, 6, 7, 8) sts, ch 2 (counts as hide with base in same st as last stist madel, so in each so and do in each do boross to last 4 (5, 6, 7, 8) ats, hdc in next st; leave remaining sts unworked—55 (59, 61, 67, 73) sts. Row 2 Turn; slist in first 3 (3, 4, 5, 6) sts, ch. 2 journis as hdc with base in same st as last. stist made), so in each so and do in each do across to fast 3 (3, 4, 5, 6) sts, hdc in next st; leave remaining sts unworked—51 (55, 55, 59, 63) sts.,

# Sizes M (L, 1X, 2X) Only

Next 1 (1, 2, 3) Rows (decrease row) Ch 2. turn; hdc2tog, so in each so and do in each de across to fast 3 sts, hdc2tog, hdc in last st-53 (53, 55, 57) sts.

# All Sizes

Note Following a decrease row, work a.ch 2 and turn; then work either so or do into the hdc2tog. Work so if the following stitch is a do, and work do it the following stitch is so. Similarly, at the end of the row, work either so or do into the last hold 2tog. Work so if the preceding stitch was do, and work so if the preceding stitch was so.

Next Row Ch 2, turn; so in each so and do in each do across to lest st, hdc in last st.

Next Row (decrease row) Ch 2, turn; hdc2log, se in each se and do in each do across to last. 3 sts, hdc2tog, hdc in last st—49 (51, 51, 58, 551 5%.

Repeat last 2 rows 2 more times—45 (47, 47, 49, 51) sts.

Next Row Ch 2, furn; so in each so and do in each do poross to bast st, hide in last st. Repeat last row until piece measures 21 (21%), 21%, 22, 22/97/53,5 (\$4.5, \$4.5, \$6, \$7)cm from beginning.

# Shape First Shoulder and Neck

Row 1 Ch 2, tum; so in each so and do in each do over next 8 (9, 9, 10, 11) sts, hoc in next st; leave remaining sts unworked (for neck)—10 (§), 11, 12, 13) sts.

Row 2 Ch 2, furn; hdc2tog, so in each so and de in each de across to last st, hild in last st-9 (10, 10, 11, 12) sts.

Bow 3 Cn 2, turn; so in each so and do in each do agrass to lest at, hide in last at. Fasten off.

# Shape Second Shoulder and Neck

Sk next 25 unworked sts following first shoulder, join yarn with si st in next st.

Row 1 Ch 2, so in each so and do in each do across-10 (11, 11, 12, 13) sts.

Row 2 Ch 2, turn; so in each so and do in each de across to last 2 sts. hdc2log—9 (10, 10, 11, 12) sts.

Row 3 Ch 2, turn; so in each so and do in each de across to lest st. hele in last st. Fasten off.

# FRONT

Work same as back until piece measures 14% (15%, 15%, 15%, 16%)/737.5 (38.5, 38.5, 40, 41.5) cmù.

**Note** For the smallest size, be sure to work: at least the first row of armhole shaping. before proceeding. For the other sizes you will have begun, but not completed, the eminols shaping. Make a note of the last row of armhole shaping that you have worked before working. the shoulder and neck straping (below). On the side edges of the bont, you will continue to work the armhole shaping in the same manner as on the back. At the same time, you will shape the neck along the inner edge. Place markers on either side of center 13 staffor neckly.

# Shape First Shoulder and Neck

Row 1 Begin in same manner as next row of armhole shaping for back, so in each so and do in each do across to 1 st before first marker, hide in next st; leave remaining sts unworked (for neck and second shoulder). Row 2 Turn; st st in first 5 sts, ch 2 (counts) as indo with base in same at as last at at made), so in each so and do in each do across, and row in same manner as rext row of armhole shaping for buck.

**Row 3** Begin in same manner as next row of armhola shaping for back, so in each so, do in each de across to last 3 sts, hdc in next st: leave last 2 sts unworked.

Row 4 Ca 2, turn; hdc2tog, so in each so and de in each de across, end row in same manner as next row of armhole shaping for back. Row 5 Begin in same manner as next row of

armhole shaping for back, so in each so and do in each do across to lest st, hdo in lest st. **Row 6** Ch 2, turn; ac in each so and do in each do across, end row in same manner as next row of armhole shaping for back. Repeat last 2 rows until all arenhole shaping is complete—9 (10, 10, 11, 12) sts.

**Next Row** Ch 2, turn; so in each so and do in each do across to last at, hide in last at, Repeat last row until piece measures same as back. Fasten off.

# Shape Second Shoulder and Neck

Sk 13 sts (between markers) following first shoulder, join yarn with all st in next st.

**Row 1** Ch 2, so in each so and do in each do scross, and row in same manner as next row of armhole shaping for back.

**Riow 2** Begin in same manner as next row of armhole shaping of back, so in each so and do in each do across to last 5 sts, hide in next st, leave remaining sts unworked.

Row 3 Turn; si st in first 3 sts, ch 2 (counts as hide with base in same st as last si st made), so in each se and de in each de across, end row in same manner as next row of armhole shaping for back.

**Bow 4** Begin in same manner as next row of armhole shaping of back, so in each so and do in teach do across to lest 3 sts, hdc2tog, hdc. In last st.

Row 5 Ch 2, turn; so in each so and do in each do across, end row in same manner as next row of armhole shaping for back.

**Row 6** Bagin in same manner as next row of armhole shaping of back, so in each so and do in each do across to last st, hide in last st. **Repeat last 2** rows until all armhole shaping is complete—9 (10, 10, 11, 12) sts.

**Next Row** Ch 2, turn; so in each so and do in each do across to last st, hide in last st.

Repeat last row until piece measures same as back. Fasten off.

# SLEEVE (MAKE 2)

Ch 44.

Foundation flow (right slide) Do In 3rd ch from book (beginning ch counts as hdc), "so in next ch, do in next ch; repeat from " across to lest ch, hdc in last ch—43 sts.

Row 1 Work Row 1 of Textured Pattern.

**Row 2** (decrease row) Ch 2, turn; hdc2fng, do in next do, \*so in next so, do in next do; repeat from \* across to last 3 sts, hdc2reg, hdc in last st—41 sts.

Row 3 Ch 2, turn; so in next st, do in next ds, fsc in next sc, dc in next dc; repeat from " across to last 2 sts, sc in next st, hdc in last st.

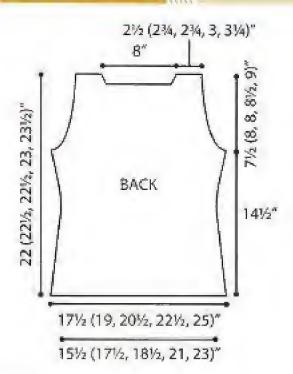
**Row 4** (decrease row) Ch 2, turn; hdd2tog, so in next sc, 'do in next dc, so in next sc; repeat from ' across to last 3 sts, hdd2tog, hdd in last st—39 sts.

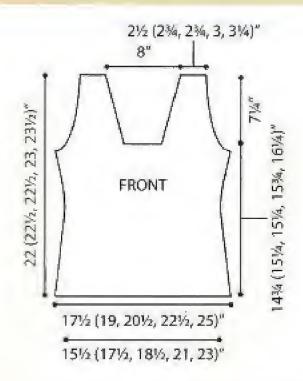
Rows 5–7 Ch 2, turn; do in next sit, as in next so, "do in next do, so in next so; repeat from " across to last 2 sts, do in next st, hdo in last st. Row 6 (decrease row) Repeat Row 2—37 sts. Rows 9–11 Ch 2, turn; so in next st, do in next do, "so in next so, do in next do; repeat from " across to last 2 sts, so in next st, hdo in last st. Row 12 (decrease row) Repeat Row 4—35 sts. Next 7 (5, 3, 3, 3) Rows Ch 2, turn; so in each so and do in each do across to last st, hdo in last st.

Note To maintain the Textured Pattern when working an increase row, work a ch 2 and turn; then work either (so, dd) or (dc, sc) in the next st. Work (so, sc) if the following stitch is a sc, and work (dc, sc) if the following stitch is oc. Similarly, at the end of the row, work either (sc, dc) or (dc, sc) in the second to last st. Work (sc, dc) if the preceding stitch was dc, and work (dc, sc) if the preceding stitch was sc. Next Row (increase row) Ch 2, turn; work 2 sts in next st, sc in each sc and dc in each dc across to last 2 sts, work 2 sts in next st, hdc in last st—37 sts.

Repeat last 8 (6, 4, 4, 4) rows 2 (2, 6, 3, 6)

# SCHEMATICS







more times—41 (41, 37, 43, 49) sts.

Next 9 (7, 5, 5, 5) Rows Ch 2, turn; so in each so and do in each do across to last st, highly last st.

Next Row (norease row) Ch 2, turn; work 2 sts in next st, sc in each sc and dc in each dc scross to last 2 sts, work 2 sts in next st, hdc in last st—43 (43, 39, 45, 51) sts.

Repeat last 10 (8, 6, 6, 6) rows 0 (1, 4, 2, 0) more times—43 (45, 47, 49, 51) sts.

Next Row Ch 2, turn; sc in each sc and dc in each dc across to last st, hdc in last st.

Repeat last row until place measures
18\*45.5cm from beginning.

# Shape Cap

Row 1 Turn; slist in first 4 (5, 6, 7, 8) sts, ch 2 (counts as hide with base in same st as last slist made), so in each sc and do in each do across to last 4 (5, 6, 7, 8) sts, hide in next st; lasve remaining sts unworked—37 sts.

Row 2 Ch 2, turn; so in each so and do in each do across to last st, hide in last st.

Row 3 (docnease row) Ch 2, turn; hide2tog, so in each so and do in each do across to last 3 sts, hide2tog, side in last st—35 sts.

Repeat last 2 rows 1 (2, 4, 5, 6) more times—33 (31, 27, 25, 23) sts.

Next How (decrease row) Ch 2, turn;

hdc2tog, sc in each ac and dc in each dc across to last 3 sts, hdc2tog, hdc in last st—37 (29, 25, 23, 21) sts.

Repeat last row 5 (4, 2, 1, 0) more times-23 sts.

Next 2 Rows Turn; all st in first 4 sts, ch 2 (counts as hide with base in same st as last all st made), so in each so and do in each do scross to last 4 sts, hold in next st; leave remaining sts unworked—9 sts.

Fasten off.

# FINISHING

Sew shoulder seams.

# Nock Edging

With right side facing, join yarn with at at inneck edge at one shoulder seam.

Round 1 Ch 1, work 68 so evenly spaced around neck edge; John with all at in first so.

Round 2 Ch 1, so in same at as join, sk next so, shell in rext so, sk next so, 'so in next so, sk next so; repeat from " around; Join with all at In first so—22 shells. Fasten off.

Set in sleeves. Sew siceve and side seams.

# Sleeve Edging

With right side facing, join years with stist in lower seem of one steeve. Round 1 Ch 1, work 44 so evenly spaced around sleeve edge; join with all at in first so.

Round 2 Ch 1, so in same at as join, sk next so, shell in next so, sk next so, 'so in next so, sk next so, repeat from ' around, join with at at in first so—11 shells. Fasten off, Repeat around other sleeve.

# Lower Edging

With right side facing, join years with at st in lower side seam.

Round 1 Ch 1, work 120 (132, 140, 156, 172) so evenly spaced around lower edge; join with all still first sci.

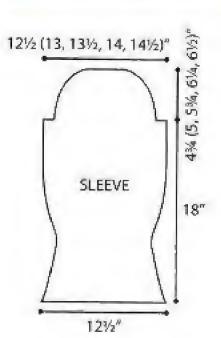
Round 2 Ch 1, so in same at as job, sk next sc, shell in next sc, sk next sc, "so in next sc, sk next sc, repeat from " eround; join with at at in first sc—36 (33, 35, 39, 43) shells. Fasten off.

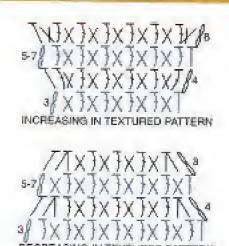
# try this!

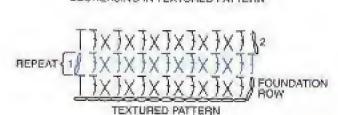
This sweater would be lovely in another color, too; try #5910 Lipstick or #5575 Twilight.



STITCH DIAGRAM













A lacy crown gives this basic hat an element of surprise. Wear it everywhere this spring and summer to keep the sun out of your eyes in crafty style.

By Linda Permann

# Breviations

ch(s) chain(a) sa skip do double crackes short slip strich. held harf chubie crochet sp(s) space(数 se single prophet st[s] Stilchius)

- Repeat directions following \* as many limes as Indigated.
- [1] Work directions inside brackets as meny times as indicated.
- ( ) Work directions inside parantheses. into stior spindicajed.

&c2tog (double crochet 2 stitutes together). [Yarm ever, insert book in next st, yarn over and draw up a loop, yarn over and draw. through 2 loops on book) twice, yern over and draw through all 3 loops on hook. dolltog (double crochet 3 stitches togesher). Yarn over, insert book in next st, yarn over and draw up a loop, your over and draw. through 2 loops on hook) 3 times, yarn over and draw through all 4 loops on book.

adjustable ring method. Holding the yarn a few inches from the end, wrep around your finger. Do not remove weep from finger, insert hook into the wrap and draw up a loop of working yarrs. Chain one to sedure the loop and remove nine from finger. Work strikings of first round in the rins. Putgenity, but firmly, on tail to tighten ring.

APPRENIE PROGRAMMENT CONTRACTOR OF THE PROGRAMMENT OF THE PROGRAMMENT

the yarn 📑 🖣 🗟

Eco-Cotton Blend in Vanilla

# What You'll Need

RED HEART Eco-Catter Blend, 3cz/85g. skeins, each approx 146yd/132m (%cycled cotton/acryticle

- 2 skeins #1105 Vanilla.
- Size F/5 (3.75 mm) prophet hook or any size to obtain correct aguae
- Yam needle.



... I. A. .. Recycled cotton yarn makes this topper earth-friendly, soft and breathable

# try this!

Springtime hats can be colorful, too! Try \$1370 Candy Marl or #1926 Current.



# FINISHED MEASUREMENTS

Approx 211/53.5cm circumforence around head just before brim and 31°/78,5cm diroumference as widest point of brim. Hat will strotch to fit larger heads.

Rounds 1-3 = 3%78.5cm diameter

Beginning at top of hat, make an adjustable

**Round 1** (right side) Ch 3 (counts as first do.) here and throughout), do in ring, ch 1, [2 do in ring, th 1] 5 times; join with slist in 3rd chiafbeginning ch-3—12 dc and 6 ct-1 sps.

Round 2 Ch 3, do in same ch as joining, 2 do. in next do, chit, skinaid ch-1 sp. (2 do in each of next 2 do, oh 1, sk next ch-1 sp] 5 times; John with at at in 3rd car of benjaning ch-3-24. do and 6 ch-1 sps.

**Round 3** Ch 3, 2 do in next do, do in next do, 2 dù in next do, ch 2, sk next ch-1 sa; \*[do in: next do, 2 do in next do) twice, ch 2, sk next ch-1 sp; repeal from \* 4 more times; join with alist in 3rd chiof beginning chi-3—36 de and 6 ch-2 aps.

Round 4 Ch 3; "[de2log] twice, de in next de, ch 3, so in next ch-2 sp, ch 3\*\*; do in next de; rapeat from " around, ending tast repeat at ""; join with at at in 3rd chinf beginning ch-3-24 dc, 6 sc, and 12 ch-3 sps.

Round 5 Ch 3; "doZtog, do in next do, [ch 3, so in next ch-3 sp] twice, ch 3""; do in next do; repeat from " around, ending last repeat at ""; join with all st in 3rd ab of beginning ah-3---18. do, 12 sc, and 18 ch-3 sps,

**Round 6** Ch 2, do2tog (counts as beginning) dc3fog); "[ch 3, so in next ch-3 sp] 3 times, ch 3°°; dc3log; repeat from \* around, ending. last repeat at ""; loin with at at in beginning. dt3tig-6 de3tog, 18 sc, and 24 ch-3 sps. Round 7 (Si st, ch 1, sc) in next ch-3 sp, ch 4: "so in next ch-3 sp, ch 4; repeat from " around; join with \$\frac{1}{2}\$ st in first \$c-24. thi-fisps.

Round 8 St st in next ch-4 sp, ch 2 (counts) as first hdc here and throughoutly, 2 hdc in sante ch-4 sp, 3 hdc in next ch-4 sp, 4 hdc. in next ch-4 sp; \*3 hdc in each of next 2. ch-4 sps. 4 hdc in next ch-4 sp; repeal from







\* around; join with \$! st in 2nd ch of beginning ch-2-89 fida.

**Round 9** Ch 1, so in same ch as joining, ch 3, sk next hdc; "sc in next hdc, ch 3, sk next hdo; repeat from " around; join with si st in first sc-49 ch-3 sps.

Round 10 (Slist, ch 2, had) in next ch-3 sp., 2 hdc in next ch-3 sp and in each ch-3 sp. around; join with all at la 2nd oh of beginning. ch-2---80 hdc.

Rounds 11-17 Rapeat Rounds 9 and 10, 3 htore times, then repeat Round 9 ance more.

# Shape Brim

Round 18 (Stist, ch 2, hdc) in next ch-3 sp. 2 hdc in each of next 2 ch-3 sps, 3 hdc in next ch-3 sp. \*2 hdc in each of next 3 ch-3. sps, 3 hdg in next ch-3 sp; repeat from " around; Jain with at st in 2nd chief beginning. ch-2-90 hdc.

Round 19 Repeat Round 9-45 ch-3 sps. Round 20 Work same as Bound 18 up to last ch-3 sp; 3 lade in last ch-3 sp; join with sligt in 2nd chief beginning ch-2-102 hdc.

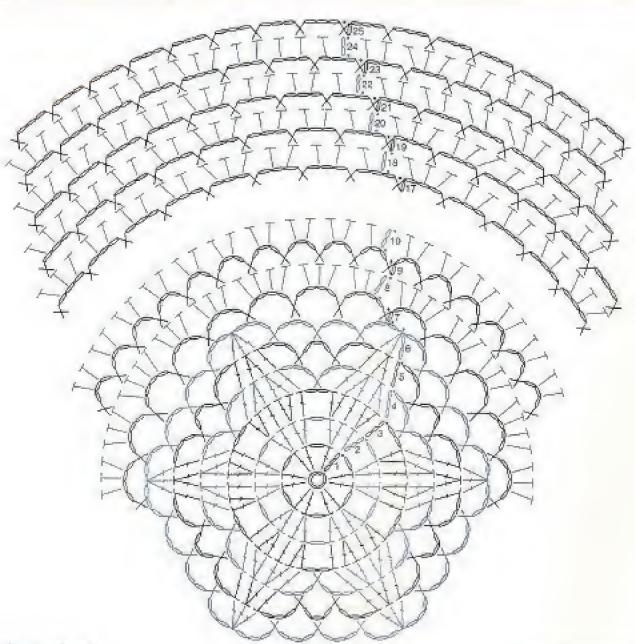
Round 21 Repeat Round 9-51 ch-3 sps. Round 22 Work same as Round 18 up to

last 3 ch-3 sps; 2 hdc in each of last 3 ch-3. sps; join with slist in 2nd child beginning ch-2-114 hdc.

Round 23 Repeat Round 9-57 ph-3 sps. Round 24 Work same as Round 18 up to last. ch-3 sp; 2 bdc in last ch-3 sp; join with st st in 2nd chi**of beginning ch-2—128** hdc.

Round 25 Repeat Round 9-64 ch-3 sps. Fasten off.

# FINISHING



# Welcoming **Baby**

Shower baby with crochet! Our collection of handmade gifts make perfect presents for spring arrivals. From quick bootles and the easiest blanket to a sweet sweater and dress (and a mobile that's sure to make you smile), give that little bundle of joy a warm welcome with a handcrafted gift.









# Sunshine Baby

Ribbon roses accent this quick-to-make frock that's perfect for springtime arrivals. The dress is crocheted in one piece from the top down, making it easy to customize the finished length and width.

By Linda Permann

# What You'll Need

RED HEART Bainy Stankle, 15 oz/453g. balls, each approx 819yd/749m (acrylic).

- 1 (1, 2, 2) balks) #8200 Baby Yellow.
- Size J/10 (Smm) crownet hook or any aize to obtain correct gauge.

- Stitch markers.
- 1 button, 34719 ann diameter
- 13 small ribbon rosettes (optional)
- Sewing needle and thread.
- Yam needle.

Skill Level: Intermediate



the yarn



Baby Blankie in Baby Yellow

# Obreviations

ch cháin.

sk skip

do double arganel

si st sip stitula

hdc haif double crocket sp(s) space(s)

**\$6** Single crocket

style) stitch(es) Repeat directions todowing \* as many

times as indicated.

[] Work directions in brackets reunbar of times indicated.

 Work directions in parenthases into Stitch or space indicated.

shell (2 dc. ch 1, 2 dc) in indicated. stillch or space.

6 (12, 18, 24) months

# FINISHED MEASUREMENTS

chest 19 (21, 23, 25)/21/48.5 (53.5, 58.5,

length 131/2 (15, 17, 181/2)\*/34.5 (38, 43, 47) om, measured from center back neck and including edging.

14 sts and 70 rows = 4710 cm over pattern: Each shell measures 1/2/74cm wide, Remember to check gauge for best results!

# **HOW TO MAKE A GAUGE SWATCH**

Row 1 (wrong side) Do in 4th ch from hook (beginning th counts as do), do in next 5 ch, sk. next 2 ch, (2 dc, ch 1, 2 dc) in next sh, sk next 2 ch, do in last 7 ch-1 shell, and 14 do.

Row 2 (right side) Ch 1, turn; so in each do to shall, ch 3, sk first 2 dc of shall, (sc, ch 3, sc). in ch-1 sp of shell, ch 3, sk last 2 dc of shell. so in each do across.

Row 3 Ch 3 (counts as do), do in each so in next ch-3 sp. sk next ch-3 sp. shall in next ch-3 sp. sk next ch-3 sp, do in each sc across.

Row 4 Repeat Row 2.

Rows 5~10 Repeat last 2 rows 3 more times, Resulting gauge swatch should measure approx 5% x 45/14 x 10cm. If necessary, adjusthook size to obtain correct gauge.

Beginning at neck, ch 51.

Row 1 (wrong side) (Dc, ch 3, dc) in 5th ch from book (beginning chicounts as do), skiness ch, de in next ch, "sk next ch, (de, ch 3, de) in next ch, sk next ch, do in next ch; repeat from " across-37 dc, and 12 ch-3 sps.

Row 2 (right side) On 3 (counts as do here and throughout), tarn; "sk next do, (2 de, di: 1, 2) dc) in next ch-3 sp (shell made), sk next dc, dc in next do; repeat from " across—12 shells, and 13 dc (between the shalls).

How 3 Ch 1, turn; so in first do, ch 3, sk first





2 do of shell, "(so, ch 3, so) in ch-1 sp of shell, ch 3, sk fast 2 do of shell, 2 so in next do, ch 3, sk next 2 do; repeat from " across to last ch-1 sp, (so, ch 3, so) in last ch-1 sp, ch 3, sk next 2 do, so in last do—48 so, and 36 ch-3 sps. **Note** Work now proceeds in rounds. Do NOT turn at the beginning of rounds.

Round 4 Ch 3, do NOT turn; beginning in first stoch of Row 3, do in tirst sc, sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp, "do in next 2 sc, sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp; repeat from " around; join with sl st in top of beginning ch—12 shells, and 24 dc.

Round 5 Ch 1, so in same st as join, 2 so in next dc (increase made), place marker (pm) in first sc of increase just made, ch 3, sk next 2 dc, (sc, ch 3, sc) in next ch-1 sp, ch 3, "sk next 2 dc, ch 3, sc) in next ch-1 sp, ch 3; repeat from " around; join with sl st in first sc—60 sc, and 36 ch-3 sps.

**Note** Move markers up as work progresses, in so rows move the marker into the center most so of each so-group. When there are an even number of so satches in a so-group, place the marker in the first of the two center most so stillches. **Round 6** Oh 3, do in each so to next ch-3

sp. sk next ch-3 sp. shall in next ch-3 sp, "sk next ch-3 sp, do in each so to next ch-3 sp, sk next ch-3 sp, repent from " around; join with all at in top of beginning ch—12 shells, and 36 do.

Round 7 Ch 1, so in same stas join, so in each do to marked do, 2 so in marked do, so in each do to next shell, ch 3, sk first 2 do of shell, [so, ch 3, sc) in each do to marked do, so last 2 do of shell, "so in each do to marked do, 2 so in marked do, as in each do to next shell, ch 3, sk first 2 do of shell, (so, ch 3, sc) in next ch-1 sp, ch 3, sk fast 2 do of shell; repeat from "around; join with slist in first so—72 so, and 36 ch-3 sps.

Repeat Rounds 6 and 7, 0 (0, 1, 1) more time. Repeat Round 6, 0 (1, 0, 1) more time (s).

# Sizes 6 Months (18 Months) Only Divide for Rody and Siceves

Round 8 (10) Ch 3, do in each so to next ch-3 sp. sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp, do in each so to next ch-3 sp, sk next ch-3 sp, shell in next ch-3 sp, ch 4 (5), sk next 6 ch-3 sps (for armhole), [shell in next ch-3 sp, sk next ch-3 sp, do in each so to next ch-3 sp, sk next ch-3 sp] 3 times, shell in next ch-3 sp, sp, ch 4 (5), sk next 8 ch-3 sp for

armhole, shell in next ch-3 sp, sk next ch-3 sp, do in each so to next ch-3 sp, sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp; join with sl st in top of beginning ch—8 (8) shells, 24 (30) do, and 2 ch-4 (5) sps.

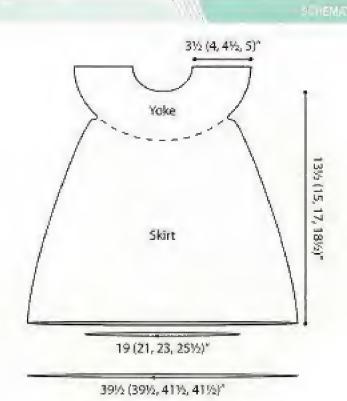
Round 9 (11) Ch 1, so in same at as join, isc. in each do to marked do, 2 so in marked do. so in each do to next shell, ch 3, ak first 2 do of shell, (sc, ch 3, sc) in ch-1 sp of shell, ch 3, sk last 2 do of shell) 2 times, so la next 2 ch, 2 sc in next ch, sc in next 1 (2) ch, ch. 3, sk first 2 dc of next shell, (sc, ch 3, sc) in ch-1 sp of shell, ch 3, sk last 2 dc of shell, [so in each do to marked do, 2 so in marked. do, so in each do to next shell, ch 3, sk first 2. do of shell, (so, ch 3, sc) in ch-1 sp of shell, ch 3, sk last 2 do of shell] 4 times, so in next 2 ch, 2 sc in next ch, sc in next 1 (2) ch, ch 3, sk first 2 do of next shell, (se, ch 3, se) in ch-1 sp of shell, ch 3, sk last 2 dc of shell, sc in each do to marked do, 2 sc in marked do, so in each do to next shelt, ch 3, sk first 2 do of shall, (sc, cl: 3, sc) in ch-1 sp of shall, ch-3, sk last 2 dc of shell; join with shat in lirst sc-58 (64) sc, and 24 (24) ch-3 sps.

**Hound 10 (12)** Repeat Round 6—8 (8) shells and 40 (48) dc.

# try this!

This dress is just as sweet in #8620 Baby Green or #8700 Baby Pink.











# Sizes 12 Months (24 Months) Only Divide for Body and Sleeves

Round 9 (11) Ch 1, so in same st as join, so in each de to marked de, 2 se in marked de, se in each do to next shall, ch 3, sk first 2 do of shell, (so, ch.3, so) in ch-1 sp of shell, ch 3, sk taat 2 do of shall, ac in each do to marked do, 2. as in marked do so in each do to next shall, ch-3, sk first 2 do of shell (se, ch 3, sc) in ch-1 sp. of shell, ch 11, six next 2 shells (for armhote). (so, ch 3, so) in ch-1 sp of next shall, [ch 3, sk last 2 do of shell, so in each do to marked do, 2 so in marked do, so in each do to next shell, ch 3, sk first 2 de of shell, (sc, ch 3, sc) in ch-1. sp of shell) 3 times, on 11, sk next 2 shells. tier armholer (sc., on 3, sc) in ch-1 sp of next shelt, ch 3, sk last 2 do of shelt, so in each do to merked do, 2 se in marked do, se in each do to next shell, ch 3, sk first 2 do of shell, (sc, ch 3, so in ch-1 sp of shell, ch 3, sk last 2 do of shelt, join with at st in first sc-56 (64) sc, 20. (20) ch-3 ses, and 2 ch-11 (12) sps.

Round 10 (12) Ch 3, do in each so to next ch-3 sp, skinavt ch-3 ap, shall in rext ch-3 sp. sk next ch-3 sp, do in each so to next ch-3 sp, sk next ch-3 sp, shell in next ch-3 sp, sk next 3 ch, dr. in next 5 (6) ch, sk next 3 ch, shell in naid chi-3 ap, [sk next chi-3 sp, do in each so to next ch-3 sp, sk next ch-3 sp, shell in next ch-3. sp) 3 times, skiaerd 3 ch, do in next 5 (6) ch, sk next 3 ph, shell in next ch-3 sp, sk next ch-3 gn, do in each so to agot ob-3 ap, skineat oh-3. sp, shell in rext chi-3 sp, join with silet in top of beginning ch—3 (9) shells, and 40 (48) dc.

# Sixes 6 (12) Months Only

Rounds 11 and 12 Repeat Found 7, then repeat Pound 8-8 shells, and 48 dc.

# Shape Skizt (All Sizes)

Round 13 Repeat Bound 7-72 sc and 24 ch-3 sps.

Round 14 Repeat Round 6-8 shells, and

Rounds 15-26 (26, 28, 28) Rapeal Rounds 13 and 14-8 (8, 8, 8) shells and 96 (96, 104, 104) de.

Round 27 (27, 29, 29) Ch 3, dc in each sc to need ch-3 sp, sk next ch-3 sp, shell in next ch-3 so, 'sk next ch-3 sp, de in each se la nauf. ch-3 sp, sk next ch-3 sp, shell in nox ch-3 sp: repeat from " around; join with si st in top of beginning ch.

Round 28 (28, 30, 30) Ch 1, so in each do lo next shell, ch 3, sk first 2 do of shell, (sc, th-3, solin ch-1 sp of shall, ch 3, sk last 2 do ef shell, "ac in each do to next shell, ch 3, sk first, 2 do of shelli, (so, ch 3, so) in next on-1 sp, ch. 3, sk last 2 do of shell; repeat from " around: join with all at in first so.

Rapeat last 2 rows 2 (4, 5, 7) more times. Da not lasten off.

# Edolog

Round 1 Ch 3, do in next 12 (12, 13, 13) do, hde in first do of next shell, so in next ec, so in next ch, so in next do, bod in tast do of shell, "dr. in next 13 (13, 14, 14) do, hdc in first de of shell, so in next do, so in next dh, so in next da, hate in last do of shall; repeat from " around; join with all at in top of beginning ch—144. (144, 152, 152) sts.

**Round 2** Ch 1, ac in first at, 7ch 3, sk next st. se in next st; repeas from " around: Join wish. slist in first sc-72 (72, 76, 76) ch-3 aps. Pastery off

# Week Edging

With right side facing, join yarn at center back. neck (same so of joining to work in the round). Round 1 Ch 1, work so evenly around neck, working 3 sc in one top corner (where button will be sewn) and (so, ch 4, so) in the opposite corner (for buston loop); join with all st in first sc. Fasten oil.

# Sleeve Edging

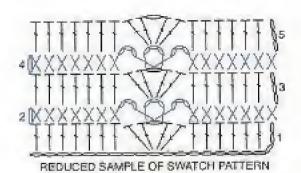
With right side facing, Join yarn in undersom. Round 1 Ch 1, work so evenly around sleeve. edge, ensuring that you work an even number of state jein with at at in first ac.

Round 2 Ch 1, so in first sc, ch 3, sk next sc, "so in next so, ch S, sk next so; repeat from " around; Join with at strin first sc. Faster off Repeat for second sieevs.

# FINISHING

Weave in all ends. Sew butten to top back, nack, opposite button loop. (Optional) Place ribbon rosettes evenly around neck (Round 1 of pattern, and hand-saw miplace......













Keep baby engaged and smiling with this too-cute mobile. Hang it over a crib or on the wall for the perfect nursery accessory.

By Amy Gaines

# What You'll Need

RED HEART Wds, 5oz/141g calls, each approx 290yd/265m (acrylid) 1 ball each;

- 2239 Yellow (A)
- 2252 Orenge (8)
- 2735 Ptde Pink (C)
- 2845 Blue (D)
- 2846 Cruise Blue (E):
- 2652 Lime (F)
- 2390 Red (G)

RED HEART Super Saver, 762/1989 bails, cach approx 264yd/333m (scrylic) 1 ball each:

- 316 Soft White (H)
- 312 Black (i)
- Size f/6 (4mm) crochet hock or any size to obtain correct gauge
- Stitch markers
- Plastic ring, 1¼1/3cm diameter
- Heavy-duty sewing thread
- 4 safety eyes, 9mm diameter
- · 4 Safety eyes, 6mm chameter
- Polyester libertiil.
- Yam ræedle.

Skill bevel, Easy

Series en action de la contraction de la contrac

# Abbreviations

ch chain

se single crechet

Work directions in brackets muriber of times indicated.

sc2tog (single crochet 2 stliches together) [Insert Suck in next sc, yahr over and draw up a loop] twice, yakri

adjustable ring method Holding the yarn a few inches from the end, wrap around your tinger. Do not remove wrap from linger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the toop, and remove ring from linger. Work strickes of first round in the ring. Put gently, but firmly, on fail to highten ring.

Accordance and the second section of the second sec

the yarn



Red Heart Kids in Cruise



Super Saver in Black



# PINISHED MEASUREMENTS

sun 3½/9cm diameter (face only) and 5½/714cm diameter (face and rays) rainbow 7½/718,5cm wide (across widest point) and 3¼/78,5cm tall

raindrop 2'75cm diameter and 3W78.5cm fall clouds (all 4 sewn together) 7'718cm wide and 3'77.5 fall

# GAUGE

Gauge is not critical for this project.

# NOTES

- 1 Gauge is not critical for this project. Work tightly so that stuffing does not show through stitches.
- 2 The sun, clouds, and reindrops are worked in continuous rounds. Do not join and do not funk at beginning of rounds.
- 3 The rainbow is worked back and forth in revis.
- 4 To change color, work last stilch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stack. Proceed with new color.

# SUN

# Head

Beginning at center of face, with A, make an adjustable ring.

Round 1 Work 6 so in ring—6 sc. Pull gently, but firmly, on tail, to lighten ring. Place marker for beginning of round. Move marker up as each round is worked.



Round 2 Work 2 so in each so around-12 sc.

Round 3 [2 st in rept so, so in next. sci 6 times - 38 sc.

Round 4 [2 so in next so, so in next 2 sci 6 tiples-24 sc.

Round 5 |2 sc in next ác, so in next 3 sol 6 times-30 sc.

Round 6 [2 so in next so, 30 in next 4 sc] 6 pmes-36 sc.

> Round 7 (2 sc in rest so, so in mext 5 sc 6 times-42 sc.

Round 8 (2 sc in next so, so in next 6.

sc] 6 times—48 sc., Rounds 9-13 Sc in each sc

around. Following package directions,

attach two 9mm safety eyes between Sounds 5 and 6. With 107/25.5cm length of I, embroider smile bentered below eyes.

Round 14

(Sc2tog, ac innext 6 scl 6 times—42 sc.

# Round 15

[Sc2tog, sc in next 5 sc] 6 limes-36 sc.

Round 18 (Sc2tog, so in next 4) st | 6 times — 30 sc.

Round 17 [Sc2tog, sc in next 3. sc| 6 times-24 sc.

Round 18 |Sc2tog, sc in next 2 se] 6 times—16 se. Stuar sum firmly before proceeding.

Round 19 (Sc2tog, sc in next sc) 6 limes-12 st.

> Round 20 (Sc2tog) 6 times-6 sc. Fasten off leaving a lang fail. Usa tall to sew opening. dlased.

# Ray (Make B)

With B, make an adjustable ring.

Round 1 Work 4 so in ring-4 so, Pub gently, but firmly, on tail, to tighten ring. Place marker for beginning of round. Move market up as éaith round is worked.

Round 2 [2 so in next ac, so in next sol 2] times-6 sc.

**Round 3** J2 sc to next sc, sc in next 2 scl 2. times—8 sc.

Round 4 [2 so in next so, so in next 3 sol 2. times-10 sc.

Round 5 Sc in each so around. Easten off, leaving a long tail for sewing.

After completing at eight rays, use long tails to 56W rays evenly spaced around outer edge of sun (Round 11 of surb.

# Cheek [Make 2]

With C, make an adjustable ring.

Round 1 Work 5 so in ring—5 so, Pull gently, but firmly, on tail, to tighten ring. Place marker for beginning of round. Move marker up as each round is worked.

Round 2 Work 2 sc in each sc around-10 sc. Fasten off, leaving a long tall for sewing. Sew cheeks to either side of smile, below eyes.

# CLOUDS

# Small Citud (Make 2)

With H, make an adjustable ring. Rounds 1-4 Work Rounds 1-4 of sun-24 sc. Faster oif, leaving a long tall for sewing.

# Large Cloud (Make 2)

With H, make an adjustable ring. Rounds 1-6 Wark Rounds 1-6 or sun-36 sc. Fasten off, leaving a long tall for sewing. When all four clouds are complete, arrange. them as showir in photograph and use long. tails to sew together. Sew clouds to front of sun, below smile.

# HAINBOW (MAKE 2 PIECES)

With D. ch. 13.

**Row 1** So in 2nd ob from book and in each remaining of across-12 sq.

Row 2 Ch 1, 1em; [2 so in next so, so in next sti] 6 times; change to E in last so-18 sc. Row 3 Ch 1, turn; so in each so across.





Row 4 Ch 1, lum; [2 so in next so, so in next 2 sol 6 times; change to F in last so-24 so. Row 5 Ch 1, turn; so in each so across.

Row 6 Ch 1, furn; [2 sc in next sc, sc in next 3. sc] 6 times; change to A in last sc-30 sc.

Row 7 Ch 1, furn; ac in each so across.

Row 8 Ch 1, furn: [2 sc in next sc, sc in next 4 set 5 times; change to B in tast so - 35 sc.

Row 9 Ch 1, turn; so in each so across.

Row 10 Ch 1, turn; [2 sc in next sc, sc in next 5 sc) 6 times; change to C in last sc-42 sc.

Row 11 Ch 1, turns so in each sc across.

Row 12 Ch 1, turn; [2 so in next so, so in next 6 sc] 6 times; change to 6 in last sc-48 sc.

Row 13 Ch 1, burn; so in each so across.

Row 14 Ch 1, turn; [2.50 in next so, so in next. 7 sc) 6 times—54 sc. Faster off.

Following package directions, attach two 9mni safety eyes to the front of one rainbow piece, between Rows 6 and 7, With a 10'V25.5cm. length of I, embroider smile cantered below eyes. Held wrong sides of both rainbow pieces together, sew edges together, using matching colored varn all the way around. Stuff piece lightly before sewing completely closed.

# RAINDROP (MAKE Z)

# Sead

With E, make an adjustable ring.

Round 1 Work 4 so in ring-4 sc. Pull gently, but firmly, on tall, to tighten ring. Place marker for beginning of round. Move marker up as each round is worked.

Round 2 Sc in each ac around.

Round 3 (2 sc in next sc, ac in next sc) 2: times-6 sc.

Round 4 Sc in each se around.

Round 5 (2 sc in next sc, sc in next 2 sc) 2 times--- 8 sc.

Round 6 [2 sc in Pext sc, sc in rest 3 sc] 2 times-10 sc.

**Bound 7** [2 se in next so, se in next 4 se] 2 times-12 sc.

Round & [2 sc in next sc, so in next 5 sc] 2. times—14 sc.

Round 9 [2 sc in next sc, sc in next 6 sc] 2 times—16 sc.

**Round 10** [2 so in next so, so in next 7 so] 2. times—15 sc.

**Round 11** [2 so in next sc, so in next 6 sc] 2.

times---20 sc.

**Round 12** [2 so in next so, so in next 9 so] 2limes-22 sc.

Round 13 [2 so in next so, so in next 10 so] 2. 6mes---24 sc.

Rounds 14-17 Sc in each sc around. Following package directions attach two 6mm safety eyes, between Rounds 13 and 14.

**Round 18** [Sc2tag, so in next 2 sc] 6. times—18 sc. Stuff raindrop family.

Round 19 [Sc2tag, sc in next sc] 6: times-12 sc.

Round 20 (Sc2tog) 6 times—6 sc. Fasten off, leaving a long tail. Use long tall to sew opening closed.

# Cheek (make 2)

With C, make an adjustable ring.

Round 1 Work 5 so in ring—5 sc. Pull contry, but firmly, on sail, to tighten ring. Fasten off leaving a long tail for sewing. With a 505/25.5cm length of t, embroider smile. centared below eyes. Sew cheeks to either side of smile, below eyes.

# FINISHING

# Assemble Mobile

Arrange plastic ring and crochet pieces in the following order: ring, sun and clouds. rainbow, and raindreps.

attach sun and clouds to ring Out an 18"/45.Som length of sturdy thread. Fold. the thread in half and insert the fold loso the ring. Thread the ends through the foldand pull tight to anchor two strands of thread to the ring. Thread the two strands. onto a needla. Leaving 31/7,5cm between the rang and the sun and clouds, sew several stitches into top ray of the sun, and weave thread securely into the sun. Cat Biread.

attach rainbow to sun and clouds Cut an 187/45.5cm length of sturdy thread. Fold the thread in half and thread the cut ends into a needle. Insert needle into lower ray of sun, going under several crochet stitches. and draw partway through, Insert needle into fold of thread and pulltight to attach thread to lower say.

of sun. Sew several stitches into lower ray (behind clouds). Leaving 1%"/4cm between the sun and rainbow, sew several stitches into center of top of rainbow, and waave. thread securely into the rainbow. Out thread.

attach raindrops to rainbow Leaving 2"/5cm between the rainbow and one raindrop, and 5712.5cm between the rainbow and the second rainting, attach each raindrop to one end of rainbow in same way that rainkow was attached to sun and clouds.

Weave in all ends.... 😬 🤄 .









# Make It a Party!

Hosting a baby shower? Mix it up and make it a crochetthemed event! This blanket, stitched in simple squares, is perfect for a group project. Just provide a basket of yarn and hooks, and ask guests to work up one or more squares at the party—they don't take long to make. Then simply join the squares together, and the new parents will have an extra-special shower gift—and baby will be sure to receive a warm welcome.



# Baby Shower lanket

# What You'll Need

RED HEART Builtescup, 19/ox/50g bails, each approx 72yds/66m (polyester/m/ion)

- 3 balls #4273 Yellow Multi (A)
- 3 balls #4277 Light Mint (B)
- 2 balis #4271 White Multi (C)
- Size L/11 (8mm) crochet hook or any size la abtain conset gauge
- Stitch markers (recommended)
- Yarn needle

Skill Levek Easy (1) (2) (3) (4)

Lebreviations

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Buttercup in Soft Mint

Buttercup yarn makes this blankie super soft and cuddly, just the thing for a new baby's skin.

By Sara Graham

# FINISHED MEASUREMENTS

Approx 27/6/770cm wide x 313/2/79.5cm high

# GAUGE

Square = 5%714cm wide x 6%716cm high Remember to check gauge for best results! // necessary, adjust hook size to obtain correct. gauge.

To help identify where last stitch on Acws 2-5 should be worked with this fluffy yarn, Insert a stitch marker where indicated on Rows 1-4.

# SQUARE (MAKE TO WITH A, 10 WITH B, AND 5 WITH C)

With appropriate color, ch 16.

Row 1 (right side) Tr in 5th ch from book (4. skipped chalcount as first tr), insert stitch marker in first skipped ch (top of first tr), tr in each remaining ch across---13 tr.

Row 2 Ch 4 (counts as first tribere and throughout), turn; insert stitch marker in 4th ch. of turning ch-4, sk first st, tr in next st and in each at across, working last tr in first skipped. ch on Row 1.

Rews 3-5 Cls 4, furn; insert stitch marker in 4th ch of turning ch-4 on Rows 3 and 4, sk first st, fr in next st and in each st across. working last in in 4th chiof turning ch-4. Faster off, leaving a long tail for sewing.

# Assembly

With right side of squares facing, arrange squares into 5 rows with 5 squares in each row. randomly as desired. Sew squares together. Using mattress stitch or whim stitch.

# Finishing



Make a checkerboard blanket using only two colors, #4276 Light Blue Multi and #4271 White Multi.





# ROT

This sweet cardi is perfect for baby boys or girls. Self-patterning yarn creates a beautiful colorwork effect with little effort!

By Ki Hay

# What Gould Need

RED HEAST Sweet Saby, 3/5cc/100g balls, each apprex 278yd/254m (acrylic).

- 2 (2, 2, 3) balls #7855 Wading Pool.
- Size G/6 (4.0mm) crochet hook or any size to obtain correct gauge.
- Stitch markers.
- 4 buttons, 17/25mm diameter
- Yaın needle.

Skill Level: Easy



the yarn



Sweet Baby in Wading Pool

# Lebreviations

stat slip stitch chies) chale hdig half double prophet sp(s) space(s) sc single cracket stist stitch(es)

- Repeat directions following " as many. times as indicated.
- [1] Work directions inside brackets as: many times as indicated.
- Work directions inside perentheses. into stitch or space indicated.

# PATTERN STITCH

# Grit Stitch

Ch a multiple of 2 sts.

Row 1 Hate in 3rd oh from hook (skipped abs. do not count as a st), al st in next ch; "hoc innext ch, stist in next ch; repeat from " across... Row 2 Ch 2 (does not count as a st), furn, hide. in first all at, all at in next hdo; "hdo in next all at, al st in next hdo; repeat from \* across... Sepest Row 2 for Gril Stitch.

6-9 (9-18, 18-24, 24-36) months

# FINISHED MEASUREMENTS

Chest 21 (23, 25, 27) 1/53.5 (58.5, 63.5, 66.5)cm, not including edging Length 10 (11, 12, 13) 725.5 (28, 39.5, 33)cm. not including edging

16 sts and 21 rows = 4\*/10cm over Grit Stitch Remember to check gauge for best results!

# HOW TO MAKE A GAUGE SWATCH

Ch 18.

Row 1 Werk Row 1 of Grit Stitch-16 sts. Rows 2-21 Work Row 2 of Grit Stitch. Resulting gagge swatch should measure assprex 4 x 4"/10 x 10cm. If necessary, adjust hook size to občain correct gauga.

# NOTES

- The cardigan is worked in one piece from the neck down to armboles, the piece is then divided to form the armholes, and the body. is worked from the armholes down to the lower edge.
- 2 The sleeves are worked in rounds, from the armholes downward. The sleeve length is easily adjusted by working more or fewer rounds.

# YOKE

Ch 42 (50, 58, 66).

Row 1 (wrong side) Hote in 3rd ch from hook. (skipped che do not count as a st), si st in next ch, "hide in next ch, si st in next ch; repeat from: \* across 40 (48, 56, 64) sts.

Row 2 (right side) Work Row 2 of Grit Stitch. Note in the following row, increases are worked to begin shaping the shoulders. Markers are placed to indicate the increase. locations. As work progresses, move markers



up. On every other increase row, move the markers to the first hidd of the increase. On alternate increase rows move the markers to the last hidd of the increase. On non-increase rows, move the markers up to the st worked in the marked st.

Row 3 (increase set-up row) Ch 2 (does not count as a st here and throughout), furn; hdc in first al at, al at in next bdc, [bdc in next al at, st st in naid hdc] 3 (3, 4, 4) times, (hdc, st st). in each of next 2 sts (increase made), place a marker in last hdc of increase, (hdc in next st st, si st in next hdc] 1 (3, 4, 5) time(s), (hdc, slist) in each of next 2 sts, place a marker in last hdc of increase, fhdc in next stist, stist innext hdc] 6 (6, 6, 8) times, (hdc, slist) in each of next 2 sts, place a marker in lest hdc of increase, [hdc in next al st, al st in next hdc]. 1 (3, 4, 5) time(s), (hde, slist) in each of next. 2 sts, place a marker in tast hdc of increase, [hdc in next stist, stist in next hdc] 4 (4, 5, 5). times-48 (56, 64, 72) sts.

Rew 4 Work Row 2 of Grit Strich, moving markers up.

Row 5 (increase row) Ch 2, turn; hdc in first all st, at st in next hdc; ] "hdc in next at st, at st in next hdc; repeat from " across to next marker, (hdc, at st) in each of next 2 sts, move marker to first hdc of increase) 4 times, ""hdc in text at st, at st in next hdc; repeat from ""

across--56 (64, 72, 80) sts

**Row 6** Work flow 2 of Grit Statch, moving markers up.

**Bow 7** (increase row) Ch 2, turn; add in first slipt, slipt in next indo, findo in next slipt, slipt in next indo; repeat from \* across to next marker, (hdc, slipt) in each of next 2 sts, move marker to last indo of increase | 4 times, \*\*indo in next slipt, slipt in next indo; repeat from \*\* across—64 (72, 80, 86) sts.

Rows 8–23 (27, 29, 31) Repeat last 4 rows until you have increased to 128 (152,166, 184) ats.

Note End by working a Row 5 (8, 7, 5). Remove the markers. Do not testen off.

# Divide for Body and Armholes

**How 1** (right side) Ch 2, turn; hdc in first slist, slist in next hdc, (hdc in next slist, slist in next hdc) 8 (9, 10, 11) times, hdc in next slist, ch 4, sk next 26 (34, 38, 42) sts for armhola, [slist in next hdc, hdc in next slist] 19 (21, 23, 25) times, ch 4, sk next 26 (34, 38, 42) sts for other armhola, slist in next hdc, [add in next slist, slist in next hdc] 9 (10, 11, 12) times—76 (84, 92, 100) sts and 2 ch-4 sps remain for body.

Row 2 Ch 2, turn; hide in first slist, slist in next hide, "hide in next st, slist in next st; repeat from " across, working in all sts and chains across—84 (92, 100, 108) sts. Row 3 Work How 2 of Gnt Stitch.

Repeat last row until piece measures 5% (5%, 6%, 7)\*/14 (14.5, 16.5, 18)cm from first dividing row. Fasten off,

# SLEEVE (WORK 2)

With wrong sids lacing, join yern with slist in any hoc of annhole, at least 3 sts before ch-4 at undersom.

**Round 1** (wrong side) Ch 2 (does not count as a st), "hide in next st st, st st in next hide; repeat from " around to ch-4 at underarm, (hide, at st) in and of row before ch-4, [hide in free loop of next ch] twice, (hide, st st) in and of row following ch-4, "hide in next st st, st st in next hide; repeat from "" around, working last st st in same hide as joining st st; join with st st in first hide—34 (42, 46, 50) sts.

Round 2 Ch 2, turn; "hide in next st st, st st in next fide; repeat from " around; join with st st in first hide.

Repeat last row 7 more times, or until sleeve measures about 14"/6mm less than desired length, ending by working a wrong-side row. Do not fasten off.

# Sleeve Edging

Rounds 1 and 2 Ch 1, turn; so in each st around; join with all st in tirst so.

# try his!

Sweet Baby comes in great baby colors; try #7772 Lolli or #7876 Sweet Dreams!



# Sleeve Sleeve Body 8th 12th 110 (12, 14, 16)" 21 (23, 25, 27)"





**Bound 3** (right side) Ch 1, turn; all st in each at around. Fasien off.

# **COLLAR EDGING**

Repeat for second sleeve.

Piace a marker on both front adges, 21/5cm. below top, for collar placement.

frow 1 With wrong side of jacket facing (this is the right side of the collar), join yarn with st st at first marker on left from to work around neck/collar edge; working in ends of rows, so eventy up test front edge (of collar), 3 sc in corner; working across opposite side of foundation ch, work so evenly around top (neck) edge to other corner, 3 sc in corner; working in ends. of rows, so eventy down right front edge to second marker, si stiat second marker. Fasten off.

# **BUTTON BANDS AND LOWER EDGING**

Row 1 With right side of jacket facing, join years with silst at first collar marker to werk down: left front edge; working in ends of rows, slist eventy down front edge; at st in each at across bottom edge, working in ends of rows, slist evenly up right front edge to second marker. Row 2 Ch 1, turns, so in each all at between markers, working 3 so in each lower corner at st. Remove collar markers. Do not fasten off. Mark for Buttonhole Placement Place 4 mackers evenly spaced across right front edge. (for girls) or left front edge (for boys). Place

first marker about ½7/13mm below collar, täät marker about ½7/13mm above bottom edge, and remaining two markers evenly spaced.

Row 3 (butten hale row) Ch 1, turn; so in each st across left front edge, bottom edge, and right front edge, working 3 so in each corner st, and working buttonholes at markers, as fellows: ch 2, sk marked st.

Row 4 Ch 1, talm; so in each st across, working 3 sc in each corner st and completing buttonholes as follows: work across to one at before ch-2 sp. lasert hook in next st (st before ch-2 sp), yarn over and draw up a loop, insert hook in ch-2 sp, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook, so in same ch-2 sp, insert book in ch-2. sp. yarn over end draw up a loop, insert hook In next at [all following ch-2 ap), yarn over and draw up a loop, yarn over and draw through all 3 toons on hook.

Row 5 (right side) Ch 1, turm; at at in each st across. Pasten off.

# FINISHING

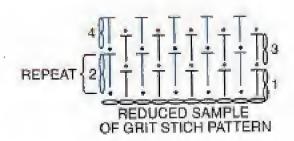
Fold top from edges over diagonally to form collar, and tack points in place. Sew buttons on left front (for girls) or right front (for bays), opposité buttonholes.

Weare in all ends....4. ₹....

















# Bowtie

Every new baby needs a pair of booties to keep little toes toasty. This set is perfect for a girl or boy—just swap the color accordingly!

By Amy Polcyn

# SEZES

0-3 months (3-6 months, 6-9 months)

# FINISHED MEASUREMENTS

length 3¼ (3¾, 4¼) V8.5 (9.5, 11) cm height 1投7/4cm for all 3 sizes note Length is measured from back of heel to tio of toe. Height is measured from base of heel.

# GAUGE

to top of cust.

16 sts and 18 rows = 4%10cm over single crochet.

Remember to check gauge for best results!

# **HOW TO MAKE A GAUGE SWATCH**

¢h 17.

Row 1 Sp in 2nd ob from hook and in each remaining th across-16 sc.

Rows 3-18 Ch 1, turn; so in each so across. Resulting gauge swatch should measure approx 4 x 4°/16 x 30cm. If necessary, adjust hook size to obtain correct gauge.

# BOOTIE

# Sele

Ch 8 (10, 12).

Round t Sc in 2nd ch from book, sc in next 5 (7, 9) ch, 3 sc in last ch; working across ogposite side of foundation ch, so in next 5 (7, 9). ch, 2 so in last ch; join with st st in first so—16. (20, 24) sq.

Round 2 Ch 1, 2 sc In same so as join, so in next 5 (7, 9) sc, 2 sc in next sc, sc in next sc, 2 so in next so, so in next 5 (7, 9) so, 2 so in next. se, se in last se, join with slist in first se-20 124, 251 80.

Round 3 Ch 1, so in same so as join, 2 so in next sc, sc in next 5 (7, 9) sc, 2 sc in next sc. so in next 3 sc, 2 sc in next sc, sc in next 5 (7. 9) sc. 2 sc in next sc. sc in next 2 sc; join with slist in first so-24 (28, 32) sc.

Round 4 Ch 1, so in same so as join, so in next. sc, 2 sc in next sc, sc in next 5 (7, 9) sc, 2 sc in next so, so in next 5 so, 2 so in next so, so in next 5 (7, 9) sp. 2 sp in next sc, sp in next 3 so: join with all at in first so-28 (32, 36) ac. Donot fasten off.

Round 5 Ch 1, working in back loops only, so in each so around, join with slist in first so. Round & Ch 1, working through both loops, so in each so around; join with stist in first so. Fasten off.

# Instep (Top of Foot)

Ch 4 (5, 6).

Row 1 (right side) So in 2nd of from hook. so in next 1 (2, 3) th, 3 so in last th; working aeross opposite side of foundation ch, ac innext 2 (3, 4) ch-7 (9, 11) sc.

Row 2 Ch 1, turn, so in next 2 (3, 4) sc, 2 sc. la next so, só in néxt so, 2 só in next so, só in l next 2 (3, 4) sc -- 9 (11, 13) sc.

Row 3 Ch 1, torn; so in next 2 (3, 4) so, [2 sc. in next so, so in next so, twice, 2 so in next so, sc in next 2 (3, 4) sc—12 (14, 16) sc. Fasten off.

# Tonque

With right side facing, working across flat end of instep, join yarn with at an corner.

Row 1 Ch 1, work 5 so evenly spaced across



Soft Baby Steps in Baby Blue



flat end of instep.

Row 2 Ch 1, turn; so in each so across. Repea t last row until tongue measures 1 1/2\*/4cm. Fasten off.

# FINISHING

# Assembly

Place a marker 1 1/2.5cm below top edge of torigue on each side. Align curved end of instep/tongue, between markers, with one end of sole (for toe). Working through both thicknesses, join year at first marker on tongue to work around curved ends.

**Row 1** Working through both thicknesses, isi at in end of row of tongue and inner loop of corresponding at af sole) twice; working in inner loops of both pieces only, at at in next 12 (14, 16) ats of instep and sole; [si st in end of row of tongue and inner loop of corresponding at of sole) twice-16 (18, 20) at ats. Note About 172.5cm of tongue is left free.

# Cuff

**Row 1** Ch.3 (for tab), so in remaining 12 (14, 16) so of sole.

**Row 2** Ch 4 (for tab), turn; so in 2nd ch from hook, so in next 2 ch, so in each so and ch across-18 (20, 22) so.

**Row 3** Ch 1, turn; so in first so, ch 2, sk next so (for eyelet), so in each so across to last 2 so, ch 2, sk next so (for eyelet), so in last so. **Row 4** Ch 1, turn; so in each so and ch across. Faster oft.

Weave in ends. Cut ribbon into two 18"/45.5cm pieces. Thread ribbon through cyclets in Row 3 of cuff and tie in a bow Trim ends.



flat end of instep.

Row 2 Ch 1, turn; so in each so across. Repea t last row until tongue measures 1 1/2\*/4cm. Fasten off.

# FINISHING

# Assembly

Place a marker 1 1/2.5cm below top edge of torigue on each side. Align curved end of instep/tongue, between markers, with one end of sole (for toe). Working through both thicknesses, join year at first marker on tongue to work around curved ends.

**Row 1** Working through both thicknesses, isi at in end of row of tongue and inner loop of corresponding at af sole) twice; working in inner loops of both pieces only, at at in next 12 (14, 16) ats of instep and sole; [si st in end of row of tongue and inner loop of corresponding at of sole) twice-16 (18, 20) at ats. Note About 172.5cm of tongue is left free.

# Cuff

**Row 1** Ch.3 (for tab), so in remaining 12 (14, 16) so of sole.

**Row 2** Ch 4 (for tab), turn; so in 2nd ch from hook, so in next 2 ch, so in each so and ch across-18 (20, 22) so.

**Row 3** Ch 1, turn; so in first so, ch 2, sk next so (for eyelet), so in each so across to last 2 so, ch 2, sk next so (for eyelet), so in last so. **Row 4** Ch 1, turn; so in each so and ch across. Faster oft.

Weave in ends. Cut ribbon into two 18"/45.5cm pieces. Thread ribbon through cyclets in Row 3 of cuff and tie in a bow Trim ends.

